

Yellow Rose



Rose

Internationals

San Antonio, Texas



\$3,250.00
PRIZE MONEY

June 26th & 27th 2015

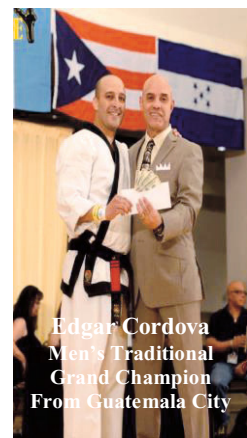
*The Dual National
Mid-America & Pan Am
Conference Tour*

www.YellowRoseNationals.com

The 2015 Yellow Rose Internationals

Greetings, I am excited to welcome each and every one of you to be part of "The Yellow Rose Internationals June 26th - 27th 2015" Sport Karate International experience. Our event brings in competitive representation from many countries making this event one you don't want to miss. While you are planning to be here take advantage of a San Antonio mini vacation.

San Antonio captures the spirit of Texas. The seventh largest city in the United States, the city has retained its sense of history and tradition, while carefully blending in cosmopolitan progress. The city has always been a crossroads and a meeting place. The sounds and flavors of Native Americans, Old Mexico, Germans, the Wild West, African-Americans and the Deep South mingle and merge. Over thirty-one million visitors a year delight in the discovery of San Antonio's charms.



Edgar Cordova
Men's Traditional
Grand Champion
From Guatemala City



Black Kick

NBL COWBOY REGIONAL CONFERENCE

- **YELLOW ROSE INTERNATIONALS – SAN ANTONIO, TEXAS – June 26th & 27th**
Tony Lopez - 210-601-8828 yellowrosenational@sbcglobal.net
- **VICTORIA'S BEST – VICTORIA, TEXAS – August 3rd**
Dawn Kabela - 361-676-0275 victoriakarate@suddenlink.net
- **TEXAS TOUGH NATIONALS – HOUSTON, TEXAS – Date Tba**
Bear Loebe - 281-345-9200 loebetko@yahoo.com

NBL TEXAS GOLD REGIONAL CONFERENCE

- **ALOHA OPEN NATIONALS – HOUSTON, TEXAS – July 19th**
Lee Ordonio - 713-498-8311 AlohaOpen@gmail.com
- **KING OF THE JUNGLE – SOUTH PADRE ISLAND, TEXAS – September 11th & 12th**
Gilbert Villanueva - 956-682-8079 teamtigermartialarts@hotmail.com

BAYOU CONFERENCE

- **LOUISIANA PRO-AM – NEW ORLEANS, LOUISIANA - February 7th & 8th**
Augustus Blanco - 504-256-4311 peeweeblanco@yahoo.com
- **THE AMERICAN FREESTYLE OPEN – LAFAYETTE, LOUISIANA - April 25th & 26th**
Eddie Thibodeaux - 337-457-8600 eddie@slpsheriff.com
- **LOUISIANA GOVERNOR'S GAMES – SHREVEPORT, LOUISIANA - May 9th**
Jeff & Jan Shadoin - 318-402-9439 janualmarie@aol.com

LA-TEX CONFERENCE

- **MAGNOLIA STATE NATIONALS – NEW ORLEANS, LOUISIANA - March 14th & 15th**
Ronald George - 504-945-5425 futurekickkarate@aol.com
- **JAMALL NATIONALS – HOUSTON, TEXAS – May 30th - 31st**
Jason Holmes / Dona Petway - 832-603-1008 - idoikka@yahoo.com

GULF COAST CONFERENCE

- **BATTLE OF MOBILE BAY – MOBILE, ALABAMA - August 3rd**
Rick Chenoweth - 401-5425 ravachenoweth@gmail.com
- **SLUG FEAST NATIONALS – NEW ORLEANS, LOUISIANA - August 15th**
Chris Benoit - 504-416-3447 daphmarie@hotmail.com

MID-AMERICA DOUBLE NATIONAL CONFERENCE

- **YELLOW ROSE INTERNATIONALS – SAN ANTONIO, TEXAS – June 26th & 27th**
Tony Lopez - 210-601-8828 yellowrosenational@sbcglobal.net
- **BATTLE OF CHAMPIONS – EL PASO, TEXAS - July 25th & 26th**
Laco Villanueva - 915-727-3562 alchemykarateacademy@live.com

PAN-AM DOUBLE NATIONAL CONFERENCE

- **YELLOW ROSE INTERNATIONALS – SAN ANTONIO, TEXAS – June 26th & 27th**
Tony Lopez - 210-601-8828 yellowrosenational@sbcglobal.net
- **MEXICAN OPEN NATIONALS – ACAPULCO, MEXICO – September 4th & 5th**
Luis Jimenez - 361-571-7809 - teknokarateteam@hotmail.com

S.K.I.L. TEXAS STATE CHAMPIONSHIPS

- **TEXAS STATE GAMES – November Tba**

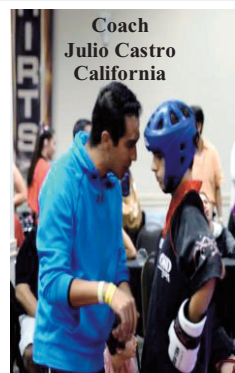
SUPER GRANDS WORLD GAMES December 26th - 31st, 2015

email: info@nblskil.com

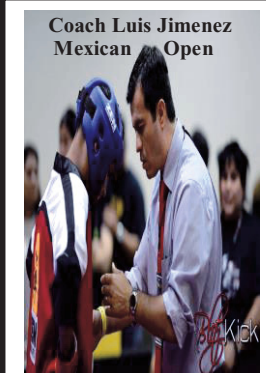
Boice Lydell - 716-763-1111 web-site: www.nblskil.com



Trace Megellas from Grapevine, Texas



Coach
Julio Castro
California



Coach Luis Jimenez
Mexican Open



Alfredo Bustamante and Rommel Gargoles



Armanda
Armendariz
Guatemala

Alberto
Valdez
Mexico

Aaron
Bailey
U.S.A.

INFORMATION

PRESENTED BY

Tony & Donna Lopez

PHONE: (210) 601-8828

E-MAIL: yellowrosenational@sbcglobal.net

WEBSITE: www.yellowrosenationals.com

WEBSITE: www.nblskil.com

Print-Registration-Online:

www.yellowrosenationals.com

Friday Competition Begins AT (2:45 PM) Check ring assignment sheet for your start time!!!
Saturday Competition Begins AT (9:09 AM)

NBL - Mid-America Double National Conference

Producer: Laco Villanueva & Tony Lopez

NBL - Pan-Am Double National Conference:

Producer: Luis Jimenez & Tony Lopez

NBL - Cowboy Conference Producers:

Bear Loebe, Dawn Kabela & Tony Lopez.

NBL - La-Tex Conference Producers:

Ronald George, Dona Pettway & Jason Holmes,

NBL - Texas Gold Conference Producers:

Lee Ordonio & Gilbert Villanueva

Arbitrator: Daryl Stewart & Jeff Shadoin

Commissioner: Jan Shadoin

Scorekeeper Coordinator: Eureka George

SANCTION BY: **NBL 24 POINTS**
SKIL 24 POINTS

PLACE: Reserve your rooms by May 20th

El Tropicano Riverwalk Hotel

110 Lexington Ave. (Corner of St. Mary St.)

San Antonio, Texas 78205

Tournament Hotel Rates: only \$130 per night!

Local Number (210) 223-9461

Last Year The Hotel SOLD OUT

Hotel Parking:

Self Parking \$9, Event Parking \$6, Bus Parking \$40

Hotels on the San Antonio River-Walk get booked FAST

don't be left without a room, reserve your rooms by May 20th

2014 (cut off date) Just Mention Yellow Rose Internationals!

FLYING INTO: San Antonio International Airport Code is (SAT)



AIRPORT SHUTTLE: If traveling alone taking the shuttle is the best deal **Call 210 281-9900**



TAXI CAB MINI VANS: if traveling with a group taxi is about \$24 mini-van hold 6 people, taxi's are available 24-7 at the airport.

JOIN US AT THE YELLOW ROSE AFTER PARTY

Following the evening Finals



YELLOW ROSE INTERNATIONALS

SKITA RULEBOOK - 2015

SKITA RULES WILL BE ENFORCED. ALL BLACKBELT & UNDER BLACKBELT PLAYERS MUST ENTER DIVISIONS BASED UPON THE AGE THEY WERE JANUARY 1st, THIS YEAR AT 12:01 A.M.

FREE RULEBOOK @ WWW.NBLSKIL.COM

RULE OPTIONS (Note: Sparring footwear with hard soles are not permitted) 01-A 02-A 03-A 04-A 05-A 06-A 07-A

PROTEST

EVERY RULEBOOK PROTEST WILL HAVE A COST OF \$30, IF YOU WIN THE PROTEST YOUR MONEY WILL BE REFUNDED.

MEDIA COVERAGE

Blitz Kick, SportMartialArts.com, www.nblskil.com,

PRE-REGISTRATION IS NOT VALID WITHOUT A SEPARATE PLAYER CARD FILLED OUT COMPLETELY FOR EACH AND EVERY DIVISION ENTERED!

PRE-REGISTRATION MUST BE POSTMARKED BY

(June 1st) No EXCEPTIONS, Please don't ask !



IMPORTANT FACTS TO KNOW



*****NOTE:** Junior Under-belts can compete in both Under-belt Sparring and Black Belt Sparring divisions (N-63 to N-75), However Under-belts cannot wear a BELT***

*****NOTE:** If both divisions are called at the same time you may have to decide on one division or the other or be DQ! (SEE #'s 2 & 3 below)

TIME ALLOTMENTS before being DISQUALIFIED

1. Lost Ticketing (Card) **5 minutes** to replace if division wasn't yet "closed"
2. Not Ready or Available to Compete When Called "Up" **2 minutes after the player has been notified or called on the announcing system.**
3. Between Events **5 minutes** after the player finishes their performance in their last event
4. Discovery of Scoring Errors Judges Changing of Score **"Before next division "closes"**
5. Uniform Violation **5 minutes if discovered before division starts**
6. Time Limit of Performance **3 minutes max**
7. Promoter Provided Music Player **As much time as needed to remedy**
8. Weapon Breaks or is Defective Breaking **-5 minutes to replace**

Fines and Suspension & Ejections

B. FALSIFICATION / DECEIT

1. Falsifying age **\$100**
2. Falsifying proof of age **\$250**
3. Falsifying weight **\$25**
4. Bribing an official **\$100**
5. Asking the promoter to arbitrate **\$25**
6. Falsifying scores of players (scorekeeping - including changing scores, rearranging player sequence order) **\$100**
(Any act of cheating by a player will disqualify the player from that division)
7. Lying to a league or tournament official **\$50**
8. Falsifying wins on a point chart **\$100** Possible league suspension

C. VERBAL

1. Profanity or obscene gestures (each offense) **\$25**
2. Physical threats **\$50**
3. Yelling at another person **\$25**
4. Inciting physical violence **\$50**
5. Disturbing the Press / Event Staff **\$25**

D. PHYSICAL (unless in self-defense)

1. Grabbing or pushing another person **\$50**
2. Striking another person **\$100**

E. UNSPORTSMANLIKE CONDUCT

1. Not following the directions of an official or staff member **\$25**
2. Entering the ring or playing area without permission **\$25**
3. Leaving the ring without bowing out **\$25**
4. Continuing to argue after the arbitrator makes a final decision **\$25**
5. Intentionally hitting after a call to break **\$25**
6. **Standing in front of the spectator seating, obstructing their view** **\$25**
7. Attending a league tournament while under suspension **\$100**

Don't Mess with etc...



For more rules information go to: www.nblskil.com/skita/skitamenu.html

SCHEDULE OF EVENTS

THURSDAY JUNE 25th

JUNE 25th  Thursday Happy Hours Registration: 4:00 p.m. till 7:00 p.m. 

FRIDAY JUNE 26th

11:00am - 3:30pm
(Monte Cristo "A" Room)

REGISTRATION WILL CLOSE FOR THE FOLLOWING DIVISIONS at 2:30pm

- All Adult Continuous (Staging will start at 2:45pm) RING 10 / 11 (3rd Floor R & J)
- All Junior Continuous (Staging will start at 2:45pm) RING 3 & 4
- Adult Teams (Staging will start at 2:45pm) RING 12 (3rd Floor R & J)
- Junior Teams (Staging will start at 2:45pm) RING 4

11:00am - 6:00pm

Player Registration (Monte Cristo "A" Room) (Hotel Lobby)

2:00pm - 3:00pm

Scorekeeping Clinic (Bolivar Ballroom)

2:00pm - 2:45pm

Coordinator / Referee Rules & Assignments (Monte Cristo "B" Room)

3:30pm

REGISTRATION WILL CLOSE THE FIRST 5 DIVISIONS OF EACH RING at 3:40pm

1:30pm

Doors Open main ballroom,

2:45pm

Competitor Start Reporting (To Designated Ballroom)

3:00pm

Officials Please Start Reporting (To Designated Ballroom)

SATURDAY JUNE 27th

8:00 am - 12:00 pm

Player Registration

8:30 am - 8:50 am

Coordinator Meeting

8:30 am

Doors Open

8:30 am - 8:55am

Competitor Report

9:09 am - 4:45pm

Competition



Tim Conkel & Bear Loeb

SATURDAY EVENING FINALS

6:30pm Staff Entry (Side entry)

6:45pm Referees (Side entry)

6:45pm Players (Side entry)

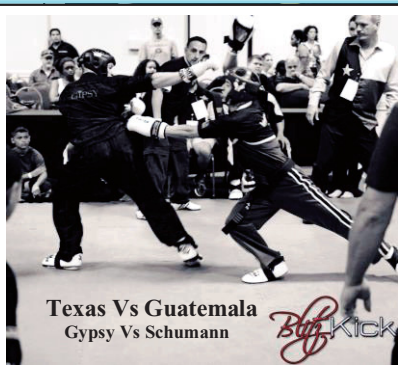
7:10pm Doors Open To Public

7:20pm Pre- Demo

7:25pm National Anthem

7:27pm Yellow Rose Finals Begins

After Finals Party/Social



Texas Vs Guatemala
Gypsy Vs Schumann

Adult
Black Belt
Point
Sparring
Report to

RINGS
10 & 11
R & J
Ballroom
3rd Floor

By 9:09am
Divisions
Starts
at
9:09am

NIGHT TIME GRAND CHAMPIONSHIP FINALE
(AWARDS and CASH)

Doors Open at 7:00 Finals Start at 7:27 pm SHARP!

Jr. Team Sparring may go to Finals

Senior Men's Sparring \$200.00

Junior Choreographed Musical Forms

Adult Contemporary Forms \$400.00

Junior Continuous: 6 Divisions

Men's Team Sparring ~ Final 2 \$300.00

Junior Musical Weapons

Adult Weapons Contemporary Forms \$400.00

Junior Japanese Forms

Adult Hard Traditional Forms/Weapons \$400.00

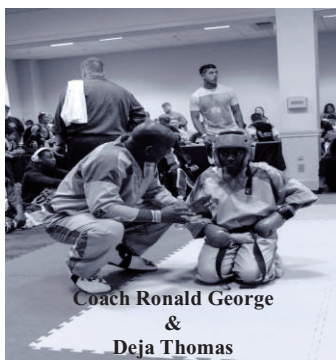
Junior Korean Forms

Men's Sparring ~ Final 4

Women's Sparring ~ Final 2 \$300.00

Men's Sparring ~ Grand's Runner-Up \$250.00

Men's Sparring Grand Champion \$1000.00



Coach Ronald George
&
Deja Thomas

DEAR PARENTS , COACHES & SPECTATORS,

NO ONE WILL BE ALLOWED ON THE EVENT FLOOR IF NOT IN UNIFORM OR WEARING OFFICIALS T-SHIRT OR BADGE / COACHES PASS
CONSEQUENCES ARE: FINE OR COMPETITOR DISQUALIFICATION AND/OR EJECTION FROM THE EVENT DAY!!!

Please keep children under control: no running, horseplay, loud/disrespectful behavior, etc. No practicing/warm-ups in the hallways of the hotel.

No weapons of any kind to be practiced / played with in the public areas of the hotel.

You must wear shoes at all times when not in the competition ballroom ie: Halls, Restrooms, Restaurants, etc.

The FOUNDATION of Martial Arts is DISCIPLINE and RESPECT.

Please remember this when attending the Yellow Rose Internationals at the El Tropicano Hotel. Thank You.

JUDGES, REFEREE'S: Pre-register and attend at least one referee clinic. You will receive a pass (valid for entry into the tournament and coaching), 1 complimentary spectator pass, meals on Friday & Saturday and, preferred seating for you and a guest during the finals.

Only pre-registered officials will receive complimentary spectator pass.

IMPORTANT:

Please know the SKITA rules.

It is essential that you have a working knowledge of the Judging/Referee criteria in order to provide fair and consistent judgement to the competing Martial Artist.

(Note: Sparring footwear with hard soles are not permitted)

NOTE: You must be at least 16 years old to Judge.

Finals Referees - Please dress for finals - jacket optional but preferred, slacks, shirt & tie optional, dress, etc.

STAFF

Would you like to be part of the Yellow Rose Internationals staff?

Call 210-601-8828 or Email:

yellowrosenationals@GMAIL.COM

yellowrosenational@sbcglobal.net

to pre-register and arrange your details!

Join us Friday, June 26th at 2:00pm for

Staff Welcome and Orientation!

SATURDAY NIGHT FINALS & FINALS SEATING

Join us Saturday night at 7:27pm for our Grand Champion Finale! General seating is included with your competition & spectator pass.

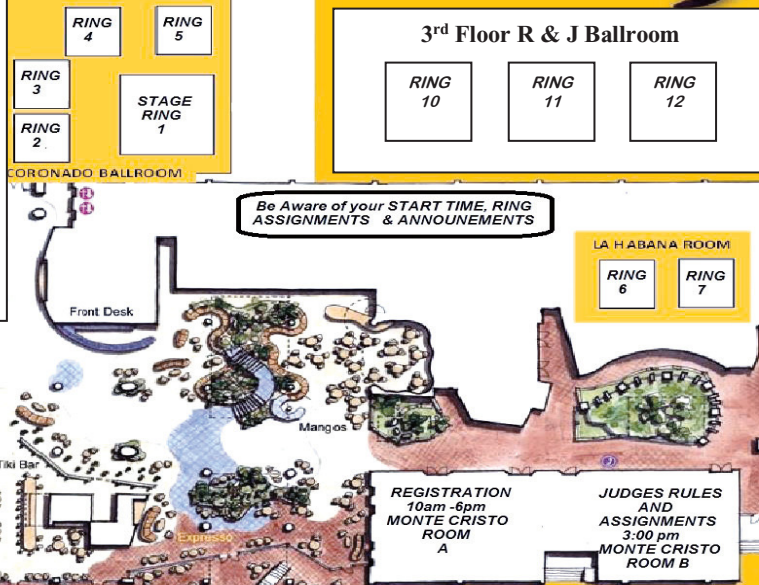
FINALS PREFERRED SEATING:

Hurry - these seats are limited and sell out each year.

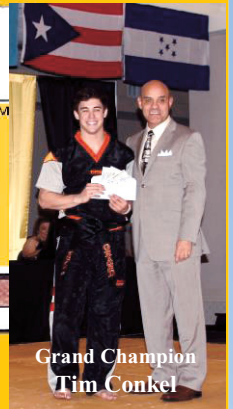
FRIDAY RING ASSIGNMENTS



Center Ref. Chris Benoit



Friday Registration Starts at 10 am in the Monte Cristo Room



Grand Champion Tim Conkel

STAGE RING 1 4:00 pm "report for Staging" "Coronado Ballroom" BLACK BELT - MUSIC -

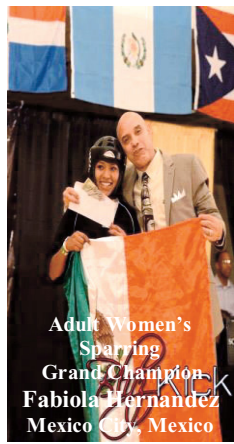
- CONTEMPORARY SELF-DEFENSE FRIDAY**
N-57 17- CHOREO FIGHT (M/F)
N-58 18+ CHOREO FIGHT (M/F)
- TEAM FORMS - FRIDAY**
N-38 ALL OPEN (each team must have one BB) (M/F)
- CONTEMPORARY WEAPONS - FRIDAY**
N-42 11- HARD & SFT CHOREO MUSICAL (M/F)
N-43 12-14 HARD & SFT CHOREO MUSICAL (M/F)
N-44 15-17 HARD & SFT CHOREO MUSICAL (M/F)
N-45 17- HARD & SFT OPEN MUSICAL (M/F)
N-49 18+ HARD CHOREO MUSICAL (M/F)
- CONTEMPORARY WEAPONS - FRIDAY**
N-40 12-14 HARD & SOFT CREATIVE (M)
N-46 12-14 HARD & SOFT CREATIVE (F)

Report at 4:00 pm for staging

RING 2 4:00 pm "report for Staging" "Coronado Ballroom" BLACK BELT - CINTAS NEGRAS

- CONTEMPORARY FORMS - FRIDAY**
N-19 35+ HARD CONTEMPORARY (M)
N-20 35+ HARD CONTEMPORARY (F)
- CONTEMPORARY WEAPONS - FRIDAY**
N-52 35+ HARD CONTEMPORARY (M/F)
N-48 18+ HARD CREATIVE (M)
N-50 18+ SOFT CONTEMPORARY (M/F)
N-51 18+ HARD CREATIVE (F)
- CONTEMPORARY FORMS - FRIDAY**
N-14 18+ HARD CREATIVE (M)
N-17 18+ SOFT CONTEMPORARY (M/F)
N-18 18+ HARD CREATIVE (F)
- CONTEMPORARY WEAPONS - FRIDAY**
N-9 17- SOFT CONTEMPORARY (M/F)
N-41 15-17 HARD & SOFT CREATIVE (M)
N-47 15-17 HARD & SOFT CREATIVE (F)
N-4 15-17 HARD CREATIVE (M)
N-12 15-17 HARD CREATIVE (F)

Report at 4:00 pm for staging



Adult Women's Sparring
Grand Champion Fabiola Hernandez
Mexico City, Mexico

RING 3 "Coronado Ballroom" BLACK BELT- 2:45 pm "report for Staging"

- CONTINUOUS SPARRING FRIDAY**
Note: N-95 to N-107 can be any rank, but under Black-Belts cannot wear a belt
- | | | | |
|------|-----------|-----|-------|
| N-95 | 11-FLY | 55- | (M/F) |
| N-96 | 11-FLY | 66- | (M/F) |
| N-97 | 11-MIDDLE | 88- | (M/F) |
| N-98 | 11-HEAVY | 88+ | (M/F) |
- CONTINUOUS SPARRING FRIDAY**
Note: N-95 to N-107 can be any rank, but under Black-Belts cannot wear a belt
- | | | | | |
|-------|-------|------------|------|-----|
| N-102 | 15-17 | LIGHT | 143- | (M) |
| N-103 | 15-17 | MIDDLE | 165- | (M) |
| N-104 | 15-17 | HEAVY | 165+ | (M) |
| N-107 | 15-17 | ALL WEIGHT | | (F) |

Report at 2:45 pm for staging
We will Start this ring at 3:00pm

RING 4 2:45 pm "report for Staging" "Coronado Ballroom" BLACK BELT

- CONTINUOUS SPARRING FRIDAY**
Note: N-95 to N-107 can be any rank, but under Black-Belts cannot wear a belt
- | | | | | |
|-------|-------|---------|------|-----|
| N-99 | 12-14 | LIGHT | 99- | (M) |
| N-100 | 12-14 | MIDDLE | 121- | (M) |
| N-101 | 12-14 | HEAVY | 121+ | (M) |
| N-105 | 12-14 | FEATHER | 121- | (F) |
| N-106 | 12-14 | LIGHT | 121+ | (F) |
- TEAM SPARRING - FRIDAY (Report at 4:15pm)**
N-117 9-11, 12-14, 15-17 (M)
N-118 9-11, 12-14, 15-17 (F)

Report at 2:45 pm for staging
We will Start this ring at 3:00pm



Adult Forms
Grand Champion Taylor Lynch
Utah

RING 4 4:45 pm "report for Staging" "Coronado Ballroom" MUSIC BLACK BELT- CINTAS NEGRAS

- CONTEMPORARY FORMS - FRIDAY**
N-3 12-14 HARD CREATIVE (M)
N-11 12-14 HARD CREATIVE (F)
- CONTEMPORARY FORMS - FRIDAY MUSIC**
N-5 11- HARD CHOREO MUSICAL (M)
N-6 12-14 HARD CHOREO MUSICAL (M)
N-7 15-17 HARD CHOREO MUSICAL (M)
N-8 17- HARD OPEN MUSICAL (M/F)
N-13 17- HARD CHOREO MUSICAL (F)
N-15 18+ HARD CHOREO MUSICAL (M/F)
N-16 18+ HARD OPEN MUSICAL (M/F)

Report at 4:45 pm for staging
We will Start this ring after the continuous divisions are over.

RING 5 - 3:30 pm "report" "Coronado Ballroom" BLACK BELT- CINTAS NEGRAS

- BREAKING FRIDAY 4:00 pm (Start Time) (CAN BE ANY RANK)**
N-61 17- OPEN (M/F)
N-62 18+ OPEN (M/F)
- CONTEMPORARY FORMS - FRIDAY**
N-1 9- HARD CREATIVE (M)
N-2 10-11 HARD CREATIVE (M)
N-10 11- HARD CREATIVE (F)
- CONTEMPORARY WEAPONS - FRIDAY**
N-39 11- HARD & SOFT CREATIVE (M/F)

Report at 3:30 pm for staging
We will Start this ring at 4:00pm

RING 6 "La Habana Room" UNDER BELT - 5:00 pm GRADOS MENORES

- CONTEMPORARY MUSICAL FORMS**
A-22 18+ NOV (M/F)
A-23 18+ INT/ (M/F)
A-24 18+ ADV (M/F)
A-16 8-11 NOV (M/F)
A-17 8-11 INT (M/F)
A-18 8-11 ADV (M/F)
- A-13 7- NOV (M/F)
A-14 7- INT (M/F)
A-15 7- ADV (M/F)
A-19 12-17 NOV (M/F)
A-20 12-17 INT (M/F)
A-21 12-17 ADV (M/F)

Report at 4:45 pm for staging
We will Start at 5:00pm Sharp !!!

RING 7 "La Habana Room" UNDER BELT - 5:00 pm GRADOS MENORES

- CREATIVE / CONTEMPORARY NON MUSICAL FORMS DIVISION**
A-1 7- NOV (M/F)
A-2 7- INT (M/F)
A-3 7- ADV (M/F)
A-4 8-11 NOV (M/F)
A-5 8-11 INT (M/F)
A-6 8-11 ADV (M/F)
-7 12-17 NOV (M/F)
A-8 12-17 INT (M/F)
A-9 12-17 ADV (M/F)
A-10 18+ NOV (M/F)
A-11 18+ INT (M/F)
A-12 18+ ADV (M/F)

Report at 4:45 pm for staging
We will Start at 5:00pm Sharp !!!

RING 9 "Bolivar Room" UNDER BELT- 5:00 pm GRADOS MENORES

- CONTEMPORARY WEAPONS WEAPONS With or Without Music**
A-31 12-17 NOV (M/F)
A-32 12-17 INT (M/F)
A-33 12-17 ADV (M/F)
A-34 18+ NOV (M/F)
A-35 18+ INT (M/F)
A-36 18+ ADV (M/F)
A-25 7- NOV (M/F)
A-26 7- INT (M/F)
A-27 7- ADV (M/F)
A-28 8-11 NOV (M/F)
A-29 8-11 INT (M/F)
A-30 8-11 ADV (M/F)

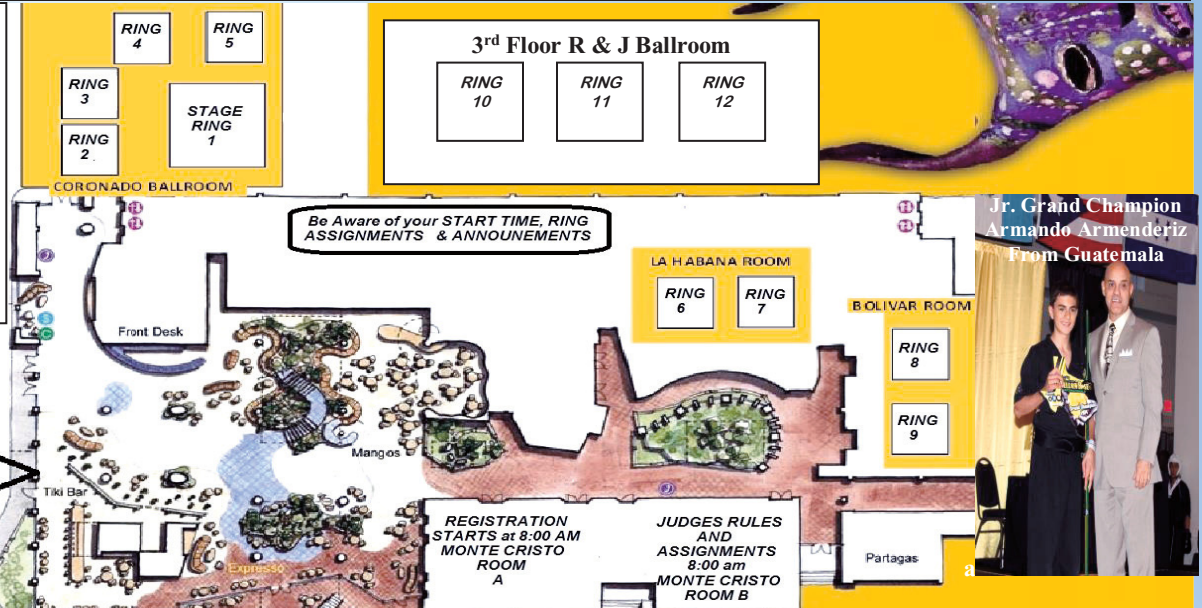
Report at 4:45 pm for staging
We will Start at 5:00pm Sharp !!!

RING'S 10, 11 & 12 report at 2:45 pm "R & J Ballroom" 3rd Floor BLACK BELT CINTAS NEGRAS

- CONTINUOUS SPARRING FRIDAY 3:00 pm**
N-108 18+ FEATHER 138.6- (M)
N-115 18+ FEATHER 132- (F)
N-116 18+ LIGHT 132+ (F)
N-109 18+ LIGHT 151.8- (M)
N-110 18+ LT. MIDDLE 162.8- (M)
N-111 18+ MIDDLE 173.8- (M)
N-112 18+ LT. HEAVY 184.8- (M)
N-113 18+ HEAVY 200.2- (M)
N-114 18+ SUPER HVY 200.2+ (M)
- TEAM SPARRING - FRIDAY**
N-120 18+(M), 18+(F), 35+(M) 2:45pm Staging
N-119 18+, 18+, 18+ (M) 2:45pm Staging

Report at 2:45 pm for staging
We will Start at 3:00pm Sharp !!!

SATURDAY RING ASSIGNMENTS



Saturday Registration Starts at 8 am in the Monte Cristo Room

STAGE RING 1

"Coronado Ballroom"
BLACK BELT- CINTAS NEGRAS
9:09 am

TRADITIONAL SELF-DEFENSE SATURDAY
N-59 17- TRADITIONAL (M/F)

TRADITIONAL FORMS - SATURDAY
N-21 11- JAPANESE/OKINAWAN (M/F)
N-22 12-14 JAPANESE/OKINAWAN (M/F)
N-23 15-17 JAPANESE/OKINAWAN (M/F)
N-24 11- KENPO/KAJUJENBO (M/F)
N-25 12-14 KENPO/KAJUJENBO (M/F)
N-26 15-17 KENPO/KAJUJENBO (M/F)

Report at 8:30am for staging
We will Start this ring at 9:09am

RING 2

"Coronado Ballroom"
BLACK BELT- CINTAS NEGRAS
9:09 am

TRADITIONAL WEAPONS - SATURDAY
N-53 11- HARD TRADITIONAL (M/F)
N-54 12-14 HARD TRADITIONAL (M/F)
N-55 15-17 HARD TRADITIONAL (M/F)

TRADITIONAL FORMS - SATURDAY
N-27 11- KOREAN (M/F)
N-28 12-14 KOREAN (M/F)
N-29 15-17 KOREAN (M/F)

Report at 8:30am for staging
We will Start this ring at 9:09am

RING 3 "Coronado Ballroom"

UNDER-BELTS - GRADOS MENORES
9:09 am

TRADITIONAL Japanese / Okinawan
A-42 () 8-11 JAPANESE/OKINAWAN NOV (M/F)
A-43 () 8-11 JAPANESE/OKINAWAN INT (M/F)
A-44 () 8-11 JAPANESE/OKINAWAN ADV (M/F)

TRADITIONAL Soft-Kenpo-Kajukenbo
A-60 () 11-SOFT / KENPO / KAJUJENBO NOV (M/F)
A-61 () 11-SOFT / KENPO / KAJUJENBO INT (M/F)
A-62 () 11-SOFT / KENPO / KAJUJENBO ADV (M/F)

JUNIOR FEMALE POINT SPARRING
A-77 () 8-9 NOV (F)
A-78 () 8-9 INT (F)
A-79 () 8-9 ADV (F)
A-83 () 10-11 NOV (F)
A-84 () 10-11 INT (F)
A-85 () 10-11 ADV (F)

JUNIOR BLACK BELT SPARRING

RING "TBA"
"Coronado Ballroom"

N-63 () 11- Fly 55- (25-) (m/f)
N-64 () 11- Light 66- (30-) (m/f)
N-65 () 11- Middle 88- (40-) (m/f)
N-66 () 11- Heavy 88+ (40+) (m/f)

N-67 () 12-14 Light 99- (45-) (m)
N-68 () 12-14 Middle 121- (55-) (m)
N-69 () 12-14 Heavy 121+ (55+) (m)

N-70 () 15-17 Light 143- (65-) (m)
N-71 () 15-17 Middle 165- (75-) (m)
N-72 () 15-17 Heavy 165+ (75+) (m)

N-73 () 12-14 Feather 121- (55-) (f)
N-74 () 12-14 Light 121+ (55+) (f)
N-75 () 15-17 All Weights (f)

RING 4 "Coronado Ballroom"

UNDER-BELTS - GRADOS MENORES
9:09 am

TRADITIONAL Korean
A-51 () 8-11 KOREAN NOV (M/F)
A-52 () 8-11 KOREAN INT (M/F)
A-53 () 8-11 KOREAN ADV (M/F)

JUNIOR MALE POINT SPARRING
A-74 () 8-9 NOV (M)
A-75 () 8-9 INT (M)
A-76 () 8-9 ADV (M)

A-80 () 10-11 NOV (M)
A-81 () 10-11 INT (M)
A-82 () 10-11 ADV (M)

RING 6 9:09am

"La Habana Ballroom"
UNDER-BELTS - GRADOS MENORES

TRADITIONAL Japanese / Okinawan
A-48 () 18+ JAPANESE/OKINAWAN NOV (M/F)
A-49 () 18+ JAPANESE/OKINAWAN INT / ADV (M/F)
A-50 () 18+ JAPANESE/OKINAWAN INT / ADV (M/F)

TRADITIONAL Soft-Kenpo-Kajukenbo
A-66 () 18+ SOFT / KENPO / KAJUJENBO NOV (M/F)
A-67 () 18+ SOFT / KENPO / KAJUJENBO INT (M/F)
A-68 () 18+ SOFT / KENPO / KAJUJENBO ADV (M/F)

TRADITIONAL Korean
A-57 () 18+ KOREAN NOV (M/F)
A-58 () 18+ KOREAN INT (M/F)
A-59 () 18+ KOREAN ADV (M/F)

ADULT MALE POINT SPARRING Report: 10:00
A-110 () 35+ NOV ALL WEIGHTS (M)
A-111 () 35+ INT ALL WEIGHTS (M)
A-112 () 35+ ADV ALL WEIGHTS (M)
A-113 () 45+ NOV ALL WEIGHTS (M)
A-114 () 45+ INT ALL /WEIGHTS (M)
A-115 () 45+ ADV ALL /WEIGHTS (M)

RING 7 9:09am

"La Habana Ballroom"
UNDER-BELTS - GRADOS MENORES

TRADITIONAL Japanese / Okinawan
A-45 () 12-17 JAPANESE/OKINAWAN NOV (M/F)
A-46 () 12-17 JAPANESE/OKINAWAN INT (M/F)
A-47 () 12-17 JAPANESE/OKINAWAN ADV (M/F)

TRADITIONAL Soft-Kenpo-Kajukenbo
A-63 () 12-17 SOFT / KENPO / KAJUJENBO NOV (M/F)
A-64 () 12-17 SOFT / KENPO / KAJUJENBO INT (M/F)
A-65 () 12-17 SOFT / KENPO / KAJUJENBO ADV (M/F)

JR. MALE POINT SPARRING 10:00am
A-86 () 12-13 NOV (M)
A-87 () 12-13 INT (M)
A-88 () 12-13 ADV (M)
A-89 () 14-15 NOV (M)
A-90 () 14-15 INT (M)
A-91 () 14-15 ADV (M)
A-92 () 16-17 NOV (M)
A-93 () 16-17 INT (M)
A-94 () 16-17 ADV (M)

RING 6 & 7

"La Habana Ballroom"
UNDER-BELTS - GRADOS MENORES
10:00 am

ADULT FEMALE POINT SPARRING
Report: 10:30am
A-116 () 18+ NOV (F)
A-117 () 18+ INT (F)
A-118 () 18+ ADV (F)
A-119 () 35+ NOV (F)
A-120 () 35+ INT (F)
A-121 () 35+ ADV (F)

ADULT MALE POINT SPARRING Report: 10:30am
A-104 () 18+ NOV/LIGHT 173- (M)
A-105 () 18+ NOV/HVY 173+ (M)
A-106 () 18+ INT/LIGHT 173- (M)
A-107 () 18+ INT/HVY 173+ (M)
A-108 () 18+ ADV/LIGHT 173- (M)
A-109 () 18+ ADV/HVY 173+ (M)

RING 7 9:09 am

"La Habana Room"
UNDER-BELTS- GRADOS MENORES

TRADITIONAL Korean
A-54 () 12-17 KOREAN NOV (M/F)
A-55 () 12-17 KOREAN INT (M/F)
A-56 () 12-17 KOREAN ADV (M/F)

JR. FEMALE POINT SPARRING 10:00am
A-95 () 12-13 NOV (F)
A-96 () 12-13 INT (F)
A-97 () 12-13 ADV (F)
A-98 () 14-15 NOV (F)
A-99 () 14-15 INT (F)
A-100 () 14-15 ADV (F)
A-101 () 16-17 NOV (F)
A-102 () 16-17 INT (F)
A-103 () 16-17 ADV (F)

RING 8 & 9 "Bolivar"

UNDER-BELTS - GRADOS MENORES
Demo-Belt Tag & Handicapable Divisions
Have AWARDS for EVERYONE!!!

BT () All ages - Belt Tag Sparring
D-1 () DEMO All Ages/Ranks (M/F)
AH-100 () All ages Handicapable (M/F)

TRADITIONAL "All Styles"
A-37 () 5- TRADITIONAL NOV (M/F)
A-38 () 5- TRADITIONAL INT/ADV (M/F)
A-39 () 6-7 TRADITIONAL NOV (M/F)
A-40 () 6-7 TRADITIONAL INT (M/F)
A-41 () 6-7 TRADITIONAL ADV (M/F)

JUNIOR POINT SPARRING "Report 10:00am"
A-69 () 4- ALL RANKS (M/F)
A-70 () 5 ALL RANKS (M/F)
A-71 () 6-7 NOV (M/F)
A-72 () 6-7 INT (M/F)
A-73 () 6-7 ADV (M/F)

RING 10 & 11 9:09am

"R & J Ballroom" 3rd Floor
BLACK BELT
CINTAS NEGRAS

N-93 () 45+ Light 173.8- (79-) (m)
N-94 () 45+ Heavy 173.8+ (79+) (m)

N-88 () 35+ Light 151.8- (69-) (m)
N-89 () 35+ Middle 173.8- (79-) (m)
N-90 () 35+ Heavy 200.2- (91-) (m)
N-91 () 35+ Sup. Heavy. 200.2+ (91+) (m)

N-82 () 35+ All Weights (f)
N-84 () 18+ Fly 121- (55-) (f)
N-85 () 18+ Feather 132- (60-) (f)
N-86 () 18+ Light 143- (65-) (f)
N-87 () 18+ Middle 143+ (65+) (f)

N-76 () 18+ Fly 125.4- (57-) (m)
N-77 () 18+ Feather 138.6- (63-) (m)
N-78 () 18+ Light 151.8- (69-) (m)
N-79 () 18+ Lt. Middle 162.8- (74-) (m)

N-80 () 18+ Middle 173.8- (79-) (m)
N-81 () 18+ Lt. Heavy 184.8- (84-) (m)
N-82 () 18+ Heavy 200.2- (91-) (m)
N-83 () 18+ Sup. Heavy. 200.2+ (91+) (m)

RING 12 9:09am

"R & J Ballroom" 3rd Floor
BLACK BELT
CINTAS NEGRAS

TRADITIONAL SELF-DEFENSE -
N-60 18+ TRADITIONAL (M/F)

TRADITIONAL WEAPONS -
N-56 18+ HARD TRADITIONAL (M/F)

TRADITIONAL FORMS -
N-34 18+ JAPANESE/OKINAWA (F)
N-30 18+ JAPANESE/OKINAWA (M)
N-31 18+ KENPO/KAJUJENBO (M/F)
N-33 18+ SOFT TRAD (no wushu/kenpo) (M/F)

TRADITIONAL FORMS -
N-36 35+ HARD TRADITIONAL (M/F)
N-37 45+ HARD TRADITIONAL (M/F)
N-32 18+ KOREAN (M)
N-35 18+ KOREAN (F)

Report at 8:45am for staging
We will Start this ring at 9:09am

Early Bird Adult Black belt Sparring - 3rd Floor
Report at 8:45am for staging

cut out card carefully

Players - Fill out to 5 and backside (and 6 for Super Grands only)
 CHECK (✓) only one & fill in Div. No. (Fill out a separate card for each division you compete in)

FORMS SELF DEFENSE WEAPONS BREAKING

Division Number

2 First Name Last Name (Keep name consistent - no nicknames) State

3 Rank Age as of Jan. 1 this year Nov Int Adv BB M F Country from

4 Instructor School

5 Team Coach Team Name

6 FILL OUT FOR SUPER GRANDS ONLY
 (Fill in your final NBL rankings for this division only)

Highest NBL Nat. Rank Conference 2nd highest Con. 3rd

Highest NBL Reg. Rank Conference 2nd highest Con. 3rd

Not NBL rated in this division (wild card) (✓)

AMATEURS: Total points that you have in this division Not SKIL rated (✓)

SKIL Int. Ranking Nat. Ranking State Ranking

SCOREKEEPING

| | Round 1 | Mus 0-2 | Tie Run-off | Mus vote | Tie |
|----|---------|---------|-------------|----------|-----|
| 1. | | | | | |
| 2. | | | | | |
| 3. | | | | | |
| 4. | | | | | |
| 5. | | | | | |

Mus Score: 7-10 = No deduction
 4-6 = 0.05 Point Deduct
 1-3 = Disqualification

PAID STAMP
 SG ONLY

SEQUENCE NO.

PLACE TAKEN

W L

Overtime = Deduct 0.05 for each 10 seconds or portion thereof
 Time

GRANDCHAMPIONSHIP

| | 1. | 2. | 3. | 4. | 5. |
|--|----|----|----|----|----|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

Music Scores: _____

Music Total: _____

Time _____

SEQ. # (Grand)

PLACE (Grand)

Reorder No. 1130 - Sport Karate International (716) 763-1111

Players - Fill out to 5 and backside (and 6 for Super Grands only)
 CHECK (✓) only one & fill in Div. No. (Fill out a separate card for each division you compete in)

FORMS SELF DEFENSE WEAPONS BREAKING

Division Number

2 First Name Last Name (Keep name consistent - no nicknames) State

3 Rank Age as of Jan. 1 this year Nov Int Adv BB M F Country from

4 Instructor School

5 Team Coach Team Name

6 FILL OUT FOR SUPER GRANDS ONLY
 (Fill in your final NBL rankings for this division only)

Highest NBL Nat. Rank Conference 2nd highest Con. 3rd

Highest NBL Reg. Rank Conference 2nd highest Con. 3rd

Not NBL rated in this division (wild card) (✓)

AMATEURS: Total points that you have in this division Not SKIL rated (✓)

SKIL Int. Ranking Nat. Ranking State Ranking

SCOREKEEPING

| | Round 1 | Mus 0-2 | Tie Run-off | Mus vote | Tie |
|----|---------|---------|-------------|----------|-----|
| 1. | | | | | |
| 2. | | | | | |
| 3. | | | | | |
| 4. | | | | | |
| 5. | | | | | |

Mus Score: 7-10 = No deduction
 4-6 = 0.05 Point Deduct
 1-3 = Disqualification

PAID STAMP
 SG ONLY

SEQUENCE NO.

PLACE TAKEN

W L

Overtime = Deduct 0.05 for each 10 seconds or portion thereof
 Time

GRANDCHAMPIONSHIP

| | 1. | 2. | 3. | 4. | 5. |
|--|----|----|----|----|----|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

Music Scores: _____

Music Total: _____

Time _____

SEQ. # (Grand)

PLACE (Grand)

Reorder No. 1130 - Sport Karate International (716) 763-1111

Players - Fill out to 5 and backside (and 6 for Super Grands only)
 CHECK (✓) only one & fill in Div. No. (fill out a separate card for each division you compete in)

FORMS SELF DEFENSE WEAPONS BREAKING

Division Number

2 First Name Last Name (Keep name consistent - no nicknames) State

3 Rank Age as of Jan. 1 this year Nov Int Adv BB M F Country from

4 Instructor School

5 Team Coach Team Name

6 FILL OUT FOR SUPER GRANDS ONLY
 (Fill in your final NBL rankings for this division only)

Highest NBL Nat. Rank Conference 2nd highest Con. 3rd

Highest NBL Reg. Rank Conference 2nd highest Con. 3rd

Not NBL rated in this division (wild card) (✓)

AMATEURS: Total points that you have in this division Not SKIL rated (✓)

SKIL Int. Ranking Nat. Ranking State Ranking

SCOREKEEPING

| | Round 1 | Mus 0-2 | Tie Run-off | Mus vote | Tie |
|----|---------|---------|-------------|----------|-----|
| 1. | | | | | |
| 2. | | | | | |
| 3. | | | | | |
| 4. | | | | | |
| 5. | | | | | |

Mus Score: 7-10 = No deduction
 4-6 = 0.05 Point Deduct
 1-3 = Disqualification

PAID STAMP
 SG ONLY

SEQUENCE NO.

PLACE TAKEN

W L

Overtime = Deduct 0.05 for each 10 seconds or portion thereof
 Time

GRANDCHAMPIONSHIP

| | 1. | 2. | 3. | 4. | 5. |
|--|----|----|----|----|----|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

Music Scores: _____

Music Total: _____

Time _____

SEQ. # (Grand)

PLACE (Grand)

Reorder No. 1130 - Sport Karate International (716) 763-1111

cut out card carefully

1. All your cards, print your name in the boxes at top and read and sign at bottom.
2. Fill in all other boxes or
3. Fill in just the boxes of only one card. That card must be the one with your lowest division number. All other cards, write that same lowest division number over the top of all the boxes below so we know which card we can find your info on.

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|--------------------------------|--|--|--|------------|--|-----------------|--|--------------|--|--|--|---|--|--|--|------------|--|-------------|--|------|--|------|--|----|--|
| First Name | | | | | | | | | | | | Last Name (Keep name consistent - no nicknames) | | | | | | | | | | | | | |
| Address | | | | | | | | | | | | | | | | | | | | | | | | | |
| City | | | | | | | | | | | | | | | | | | | | | | | | | |
| State/Prov | | | | | | Zip/Postal Code | | | | | | Country | | | | | | Rank - Nov. | | Int. | | Adv. | | BB | |
| Birthdate - Month | | | | Day | | | | Year | | | | Area Code | | | | Home Phone | | | | | | | | | |
| Area Code | | | | Work Phone | | | | School Phone | | | | | | | | | | | | | | | | | |
| E-mail Address (Print neatly) | | | | | | | | | | | | Age (January 1) | | | | | | | | | | | | | |
| Name of School you train at | | | | | | | | | | | | | | | | | | | | | | | | | |
| School Instructor's First Name | | | | | | | | | | | | Instructor Last Name | | | | | | | | | | | | | |
| School Address | | | | | | | | | | | | | | | | | | | | | | | | | |
| City | | | | | | State/Prov | | | | | | Zip Code | | | | | | | | | | | | | |

WAIVER AND RELEASE OF CLAIMS

I, (print name) _____ hereby waive any and all rights or claims I may have against the National Blackbelt League (NBL), the Super Grands World Games, the Amateur Internationals, Sport Karate International (SKIL), Sport Karate International Tournament Alliance (SKITA), SMASH Publications, Bonsai Budo Karate, Boice Lydell, all NBL tournament promoters, all NBL sanctioned tournaments and all their agents, servants & employees, & I hereby release & discharge them from any & all claims resulting from injuries, including death, damages or loss, which may accrue to me or my heirs arising out of or in any way connected with my attendance &/or participation at any NBL or SKIL sanctioned event. I represent & warrant that I am physically & mentally fit, able to participate, & I do hereby assume responsibility for my own well-being, understanding that participation involves bodily contact. I have read, understand & agree to abide by the Sport Karate International Tournament Alliance (SKITA) rules associated with NBL/SKIL events & assume all responsibility & any liability for infringement of such rules & agree to accept the tournament arbitrator's decision as final. I consent to allow any reproductions of me or likeness created in any manner whatsoever, photographed, filmed or video taped in connection with NBL/SKIL events which can be used for instruction, publicity, promotion or television broadcast & I waive any & all compensation in regards thereto. I agree that I have obtained permission from the artist(s) of any music I use in conjunction with my competition & verify by signing this permission that in doing such, I will indemnify, defend & hold harmless all the above named parties from any liability for use of such music & that this artist's permission permits the above named parties to use such music in recorded performances of myself for instructional purposes, publicity, promotion, video &/or televised broadcast & I waive any & all compensation for such.

Competitor Signature Signature of parent/guardian who assumes complete responsibility (if under 18)

©copyright 2012 - Sport Karate International

1. All your cards, print your name in the boxes at top and read and sign at bottom.
2. Fill in all other boxes or
3. Fill in just the boxes of only one card. That card must be the one with your lowest division number. All other cards, write that same lowest division number over the top of all the boxes below so we know which card we can find your info on.

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|--------------------------------|--|--|--|------------|--|-----------------|--|--------------|--|--|--|---|--|--|--|------------|--|-------------|--|------|--|------|--|----|--|
| First Name | | | | | | | | | | | | Last Name (Keep name consistent - no nicknames) | | | | | | | | | | | | | |
| Address | | | | | | | | | | | | | | | | | | | | | | | | | |
| City | | | | | | | | | | | | | | | | | | | | | | | | | |
| State/Prov | | | | | | Zip/Postal Code | | | | | | Country | | | | | | Rank - Nov. | | Int. | | Adv. | | BB | |
| Birthdate - Month | | | | Day | | | | Year | | | | Area Code | | | | Home Phone | | | | | | | | | |
| Area Code | | | | Work Phone | | | | School Phone | | | | | | | | | | | | | | | | | |
| E-mail Address (Print neatly) | | | | | | | | | | | | Age (January 1) | | | | | | | | | | | | | |
| Name of School you train at | | | | | | | | | | | | | | | | | | | | | | | | | |
| School Instructor's First Name | | | | | | | | | | | | Instructor Last Name | | | | | | | | | | | | | |
| School Address | | | | | | | | | | | | | | | | | | | | | | | | | |
| City | | | | | | State/Prov | | | | | | Zip Code | | | | | | | | | | | | | |

WAIVER AND RELEASE OF CLAIMS

I, (print name) _____ hereby waive any and all rights or claims I may have against the National Blackbelt League (NBL), the Super Grands World Games, the Amateur Internationals, Sport Karate International (SKIL), Sport Karate International Tournament Alliance (SKITA), SMASH Publications, Bonsai Budo Karate, Boice Lydell, all NBL tournament promoters, all NBL sanctioned tournaments and all their agents, servants & employees, & I hereby release & discharge them from any & all claims resulting from injuries, including death, damages or loss, which may accrue to me or my heirs arising out of or in any way connected with my attendance &/or participation at any NBL or SKIL sanctioned event. I represent & warrant that I am physically & mentally fit, able to participate, & I do hereby assume responsibility for my own well-being, understanding that participation involves bodily contact. I have read, understand & agree to abide by the Sport Karate International Tournament Alliance (SKITA) rules associated with NBL/SKIL events & assume all responsibility & any liability for infringement of such rules & agree to accept the tournament arbitrator's decision as final. I consent to allow any reproductions of me or likeness created in any manner whatsoever, photographed, filmed or video taped in connection with NBL/SKIL events which can be used for instruction, publicity, promotion or television broadcast & I waive any & all compensation in regards thereto. I agree that I have obtained permission from the artist(s) of any music I use in conjunction with my competition & verify by signing this permission that in doing such, I will indemnify, defend & hold harmless all the above named parties from any liability for use of such music & that this artist's permission permits the above named parties to use such music in recorded performances of myself for instructional purposes, publicity, promotion, video &/or televised broadcast & I waive any & all compensation for such.

Competitor Signature Signature of parent/guardian who assumes complete responsibility (if under 18)

©copyright 2012 - Sport Karate International

1. All your cards, print your name in the boxes at top and read and sign at bottom.
2. Fill in all other boxes or
3. Fill in just the boxes of only one card. That card must be the one with your lowest division number. All other cards, write that same lowest division number over the top of all the boxes below so we know which card we can find your info on.

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|--------------------------------|--|--|--|------------|--|-----------------|--|--------------|--|--|--|---|--|--|--|------------|--|-------------|--|------|--|------|--|----|--|
| First Name | | | | | | | | | | | | Last Name (Keep name consistent - no nicknames) | | | | | | | | | | | | | |
| Address | | | | | | | | | | | | | | | | | | | | | | | | | |
| City | | | | | | | | | | | | | | | | | | | | | | | | | |
| State/Prov | | | | | | Zip/Postal Code | | | | | | Country | | | | | | Rank - Nov. | | Int. | | Adv. | | BB | |
| Birthdate - Month | | | | Day | | | | Year | | | | Area Code | | | | Home Phone | | | | | | | | | |
| Area Code | | | | Work Phone | | | | School Phone | | | | | | | | | | | | | | | | | |
| E-mail Address (Print neatly) | | | | | | | | | | | | Age (January 1) | | | | | | | | | | | | | |
| Name of School you train at | | | | | | | | | | | | | | | | | | | | | | | | | |
| School Instructor's First Name | | | | | | | | | | | | Instructor Last Name | | | | | | | | | | | | | |
| School Address | | | | | | | | | | | | | | | | | | | | | | | | | |
| City | | | | | | State/Prov | | | | | | Zip Code | | | | | | | | | | | | | |

WAIVER AND RELEASE OF CLAIMS

I, (print name) _____ hereby waive any and all rights or claims I may have against the National Blackbelt League (NBL), the Super Grands World Games, the Amateur Internationals, Sport Karate International (SKIL), Sport Karate International Tournament Alliance (SKITA), SMASH Publications, Bonsai Budo Karate, Boice Lydell, all NBL tournament promoters, all NBL sanctioned tournaments and all their agents, servants & employees, & I hereby release & discharge them from any & all claims resulting from injuries, including death, damages or loss, which may accrue to me or my heirs arising out of or in any way connected with my attendance &/or participation at any NBL or SKIL sanctioned event. I represent & warrant that I am physically & mentally fit, able to participate, & I do hereby assume responsibility for my own well-being, understanding that participation involves bodily contact. I have read, understand & agree to abide by the Sport Karate International Tournament Alliance (SKITA) rules associated with NBL/SKIL events & assume all responsibility & any liability for infringement of such rules & agree to accept the tournament arbitrator's decision as final. I consent to allow any reproductions of me or likeness created in any manner whatsoever, photographed, filmed or video taped in connection with NBL/SKIL events which can be used for instruction, publicity, promotion or television broadcast & I waive any & all compensation in regards thereto. I agree that I have obtained permission from the artist(s) of any music I use in conjunction with my competition & verify by signing this permission that in doing such, I will indemnify, defend & hold harmless all the above named parties from any liability for use of such music & that this artist's permission permits the above named parties to use such music in recorded performances of myself for instructional purposes, publicity, promotion, video &/or televised broadcast & I waive any & all compensation for such.

Competitor Signature Signature of parent/guardian who assumes complete responsibility (if under 18)

©copyright 2012 - Sport Karate International

IMPORTANT - SAVE TIME

1. All your cards, print your name at the top in boxes and read and sign at bottom.
2. Fill in all other boxes or
3. Fill in just the boxes of only one card. That card must be the one with your lowest division number. All other cards, write that same lowest division number over the top of all the boxes below so we know which card we can find your info on.

cut out card carefully

Players - Fill out to 5 and backside (and 6 for Super Grands only) CHECK (✓) only one & fill in Div. No. (Fill out a separate card for each division you compete in)

POINT CONTINUOUS Division Number TEAM SPARRING

Form with fields for First Name, Last Name, Rank, Age as of Jan. 1 this year, Nov Int, Adv, BB, M, F, Country from, Weight, Instructor, School, Team Coach, Team Name.

6 FILL OUT FOR SUPER GRANDS ONLY

Form for Super Grands with fields for Highest NBL Nat. Rank, Conference, 2nd highest, Con., 3rd, Highest NBL Reg. Rank, Conference, 2nd highest, Con., 3rd, Not NBL rated in this division (wild card) (✓), AMATEURS: Total points in this division, Not SKIL rated (✓), SKIL Int. Ranking, Nat. Ranking, State Ranking.

Table with columns: Opponent's Initials, Round, SCOREKEEPING Points, Circle win or loss, PAID STAMP, WEIGHT STAMP, SEQUENCE NO., PLACE TAKEN.

Table with columns: GRANDCHAMPIONSHIP SCORES, PLACE (Grand).

Reorder No. 1135 - Sport Karate International (716) 763-1111

Players - Fill out to 5 and backside (and 6 for Super Grands only) CHECK (✓) only one & fill in Div. No. (Fill out a separate card for each division you compete in)

POINT CONTINUOUS Division Number TEAM SPARRING

Form with fields for First Name, Last Name, Rank, Age as of Jan. 1 this year, Nov Int, Adv, BB, M, F, Country from, Weight, Instructor, School, Team Coach, Team Name.

6 FILL OUT FOR SUPER GRANDS ONLY

Form for Super Grands with fields for Highest NBL Nat. Rank, Conference, 2nd highest, Con., 3rd, Highest NBL Reg. Rank, Conference, 2nd highest, Con., 3rd, Not NBL rated in this division (wild card) (✓), AMATEURS: Total points in this division, Not SKIL rated (✓), SKIL Int. Ranking, Nat. Ranking, State Ranking.

Table with columns: Opponent's Initials, Round, SCOREKEEPING Points, Circle win or loss, PAID STAMP, WEIGHT STAMP, SEQUENCE NO., PLACE TAKEN.

Table with columns: GRANDCHAMPIONSHIP SCORES, PLACE (Grand).

Reorder No. 1135 - Sport Karate International (716) 763-1111

Players - Fill out to 5 and backside (and 6 for Super Grands only) CHECK (✓) only one & fill in Div. No. (Fill out a separate card for each division you compete in) POINT CONTINUOUS Division Number TEAM SPARRING

Form with fields for First Name, Last Name, Rank, Age as of Jan. 1 this year, Nov Int, Adv, BB, M, F, Country from, Weight, Instructor, School, Team Coach, Team Name.

6 FILL OUT FOR SUPER GRANDS ONLY

Form for Super Grands with fields for Highest NBL Nat. Rank, Conference, 2nd highest, Con., 3rd, Highest NBL Reg. Rank, Conference, 2nd highest, Con., 3rd, Not NBL rated in this division (wild card) (✓), AMATEURS: Total points in this division, Not SKIL rated (✓), SKIL Int. Ranking, Nat. Ranking, State Ranking.

Table with columns: Opponent's Initials, Round, SCOREKEEPING Points, Circle win or loss, PAID STAMP, WEIGHT STAMP, SEQUENCE NO., PLACE TAKEN.

Table with columns: GRANDCHAMPIONSHIP SCORES, PLACE (Grand).

Reorder No. 1135 - Sport Karate International (716) 763-1111

cut out card carefully

1. All your cards, print your name in the boxes at top and read and sign at bottom.
2. Fill in all other boxes **or**
3. Fill in just the boxes of only one card. That card must be the one with your lowest division number. All other cards, write that same lowest division number over the top of all the boxes below so we know which card we can find your info on.

| | | | | | | | | | | | | | | | | | | | |
|--------------------------------|--|-----|--|-----------------|--|-----------|--|--------------|--|---|--|--------------|--|------|-----------------|------|--|----|--|
| First Name | | | | | | | | | | Last Name (Keep name consistent - no nicknames) | | | | | | | | | |
| Address | | | | | | | | | | | | | | | | | | | |
| City | | | | | | | | | | | | | | | | | | | |
| State/Prov | | | | Zip/Postal Code | | | | Country | | | | Rank - Nov. | | Int. | | Adv. | | BB | |
| Birthdate - Month | | Day | | Year | | Area Code | | Home Phone | | | | School Phone | | | | | | | |
| Area Code | | | | Work Phone | | | | School Phone | | | | | | | | | | | |
| E-mail Address (Print neatly) | | | | | | | | | | | | | | | Age (January 1) | | | | |
| Name of School you train at | | | | | | | | | | | | | | | | | | | |
| School Instructor's First Name | | | | | | | | | | Instructor Last Name | | | | | | | | | |
| School Address | | | | | | | | | | | | | | | | | | | |
| City | | | | State/Prov | | | | Zip Code | | | | | | | | | | | |

WAIVER AND RELEASE OF CLAIMS

I, (print name) _____ hereby waive any and all rights or claims I may have against the National Blackbelt League (NBL), the Super Grands World Games, the Amateur Internationals, Sport Karate International (SKIL), Sport Karate International Tournament Alliance (SKITA), SMASH Publications, Bonsai Budo Karate, Boice Lydell, all NBL tournament promoters, all NBL sanctioned tournaments and all their agents, servants & employees, & I hereby release & discharge them from any & all claims resulting from injuries, including death, damages or loss, which may accrue to me or my heirs arising out of or in any way connected with my attendance &/or participation at any NBL or SKIL sanctioned event. I represent & warrant that I am physically & mentally fit, able to participate, & I do hereby assume responsibility for my own well-being, understanding that participation involves bodily contact. I have read, understand & agree to abide by the Sport Karate International Tournament Alliance (SKITA) rules associated with NBL/SKIL events & assume all responsibility & any liability for infringement of such rules & agree to accept the tournament arbitrator's decision as final. I consent to allow any reproductions of me or likeness created in any manner whatsoever, photographed, filmed or video taped in connection with NBL/SKIL events which can be used for instruction, publicity, promotion or television broadcast & I waive any & all compensation in regards thereto. I agree that I have obtained permission from the artist(s) of any music I use in conjunction with my competition & verify by signing this permission that in doing such, I will indemnify, defend & hold harmless all the above named parties from any liability for use of such music & that this artist's permission permits the above named parties to use such music in recorded performances of myself for instructional purposes, publicity, promotion, video &/or televised broadcast & I waive any & all compensation for such.

Competitor Signature _____ Signature of parent/guardian who assumes complete responsibility (if under 18)

©copyright 2012 - Sport Karate International

1. All your cards, print your name in the boxes at top and read and sign at bottom.
2. Fill in all other boxes **or**
3. Fill in just the boxes of only one card. That card must be the one with your lowest division number. All other cards, write that same lowest division number over the top of all the boxes below so we know which card we can find your info on.

| | | | | | | | | | | | | | | | | | | | |
|--------------------------------|--|-----|--|-----------------|--|-----------|--|--------------|--|---|--|--------------|--|------|-----------------|------|--|----|--|
| First Name | | | | | | | | | | Last Name (Keep name consistent - no nicknames) | | | | | | | | | |
| Address | | | | | | | | | | | | | | | | | | | |
| City | | | | | | | | | | | | | | | | | | | |
| State/Prov | | | | Zip/Postal Code | | | | Country | | | | Rank - Nov. | | Int. | | Adv. | | BB | |
| Birthdate - Month | | Day | | Year | | Area Code | | Home Phone | | | | School Phone | | | | | | | |
| Area Code | | | | Work Phone | | | | School Phone | | | | | | | | | | | |
| E-mail Address (Print neatly) | | | | | | | | | | | | | | | Age (January 1) | | | | |
| Name of School you train at | | | | | | | | | | | | | | | | | | | |
| School Instructor's First Name | | | | | | | | | | Instructor Last Name | | | | | | | | | |
| School Address | | | | | | | | | | | | | | | | | | | |
| City | | | | State/Prov | | | | Zip Code | | | | | | | | | | | |

WAIVER AND RELEASE OF CLAIMS

I, (print name) _____ hereby waive any and all rights or claims I may have against the National Blackbelt League (NBL), the Super Grands World Games, the Amateur Internationals, Sport Karate International (SKIL), Sport Karate International Tournament Alliance (SKITA), SMASH Publications, Bonsai Budo Karate, Boice Lydell, all NBL tournament promoters, all NBL sanctioned tournaments and all their agents, servants & employees, & I hereby release & discharge them from any & all claims resulting from injuries, including death, damages or loss, which may accrue to me or my heirs arising out of or in any way connected with my attendance &/or participation at any NBL or SKIL sanctioned event. I represent & warrant that I am physically & mentally fit, able to participate, & I do hereby assume responsibility for my own well-being, understanding that participation involves bodily contact. I have read, understand & agree to abide by the Sport Karate International Tournament Alliance (SKITA) rules associated with NBL/SKIL events & assume all responsibility & any liability for infringement of such rules & agree to accept the tournament arbitrator's decision as final. I consent to allow any reproductions of me or likeness created in any manner whatsoever, photographed, filmed or video taped in connection with NBL/SKIL events which can be used for instruction, publicity, promotion or television broadcast & I waive any & all compensation in regards thereto. I agree that I have obtained permission from the artist(s) of any music I use in conjunction with my competition & verify by signing this permission that in doing such, I will indemnify, defend & hold harmless all the above named parties from any liability for use of such music & that this artist's permission permits the above named parties to use such music in recorded performances of myself for instructional purposes, publicity, promotion, video &/or televised broadcast & I waive any & all compensation for such.

Competitor Signature _____ Signature of parent/guardian who assumes complete responsibility (if under 18)

©copyright 2012 - Sport Karate International

1. All your cards, print your name in the boxes at top and read and sign at bottom.
2. Fill in all other boxes **or**
3. Fill in just the boxes of only one card. That card must be the one with your lowest division number. All other cards, write that same lowest division number over the top of all the boxes below so we know which card we can find your info on.

| | | | | | | | | | | | | | | | | | | | |
|--------------------------------|--|-----|--|-----------------|--|-----------|--|--------------|--|---|--|--------------|--|------|-----------------|------|--|----|--|
| First Name | | | | | | | | | | Last Name (Keep name consistent - no nicknames) | | | | | | | | | |
| Address | | | | | | | | | | | | | | | | | | | |
| City | | | | | | | | | | | | | | | | | | | |
| State/Prov | | | | Zip/Postal Code | | | | Country | | | | Rank - Nov. | | Int. | | Adv. | | BB | |
| Birthdate - Month | | Day | | Year | | Area Code | | Home Phone | | | | School Phone | | | | | | | |
| Area Code | | | | Work Phone | | | | School Phone | | | | | | | | | | | |
| E-mail Address (Print neatly) | | | | | | | | | | | | | | | Age (January 1) | | | | |
| Name of School you train at | | | | | | | | | | | | | | | | | | | |
| School Instructor's First Name | | | | | | | | | | Instructor Last Name | | | | | | | | | |
| School Address | | | | | | | | | | | | | | | | | | | |
| City | | | | State/Prov | | | | Zip Code | | | | | | | | | | | |

WAIVER AND RELEASE OF CLAIMS

I, (print name) _____ hereby waive any and all rights or claims I may have against the National Blackbelt League (NBL), the Super Grands World Games, the Amateur Internationals, Sport Karate International (SKIL), Sport Karate International Tournament Alliance (SKITA), SMASH Publications, Bonsai Budo Karate, Boice Lydell, all NBL tournament promoters, all NBL sanctioned tournaments and all their agents, servants & employees, & I hereby release & discharge them from any & all claims resulting from injuries, including death, damages or loss, which may accrue to me or my heirs arising out of or in any way connected with my attendance &/or participation at any NBL or SKIL sanctioned event. I represent & warrant that I am physically & mentally fit, able to participate, & I do hereby assume responsibility for my own well-being, understanding that participation involves bodily contact. I have read, understand & agree to abide by the Sport Karate International Tournament Alliance (SKITA) rules associated with NBL/SKIL events & assume all responsibility & any liability for infringement of such rules & agree to accept the tournament arbitrator's decision as final. I consent to allow any reproductions of me or likeness created in any manner whatsoever, photographed, filmed or video taped in connection with NBL/SKIL events which can be used for instruction, publicity, promotion or television broadcast & I waive any & all compensation in regards thereto. I agree that I have obtained permission from the artist(s) of any music I use in conjunction with my competition & verify by signing this permission that in doing such, I will indemnify, defend & hold harmless all the above named parties from any liability for use of such music & that this artist's permission permits the above named parties to use such music in recorded performances of myself for instructional purposes, publicity, promotion, video &/or televised broadcast & I waive any & all compensation for such.

Competitor Signature _____ Signature of parent/guardian who assumes complete responsibility (if under 18)

©copyright 2012 - Sport Karate International

IMPORTANT - SAVE TIME

1. All your cards, print your name at the top in boxes and read and sign at bottom.
2. Fill in all other boxes **or**
3. Fill in just the boxes of only one card. That card must be the one with your lowest division number. All other cards, write that same lowest division number over the top of all the boxes below so we know which card we can find your info on.

SPORT KARATE INT'L TOURNAMENT ALLIANCE
© copyright 2011-all rights reserved
SKITA Player Card - Sparring 5/9/11

2015 SKITA RULES AT A GLANCE

"SKITA Rules at a Glance" are a condensed version of the official SKITA Handbook. See the SKITA Handbook for detailed, specific and expanded rule clarification, official arbitration procedures and penalties at www.nblskil.com (then click SKITA). The "Rules at a Glance" is updated annually thus takes precedence over the official SKITA Handbook in regard to discrepancies. Yearly revisions in the "Rules at a Glance" are underlined and take precedence over any previous "Rules at a Glance". SKITA Rules apply to all ranks and ages unless specified otherwise. (See the Super Grands brochure for "Modified Rules at a Glance" that apply to only the Super Grands/Amateur Int'l's.

Opt = Options to Choose (7 total). The Super Grands/Amateur Internationals and NBL National Conference tournaments must use option ("a") for all seven (7) options except for option number four (Opt 4) where either "a" or "b" may be chosen.

BB = Blackbelt (all NBL divisions at NBL tournaments)

UBB = Under Blackbelt (all non NBL divisions at NBL tournaments)

FORMS

- RINGS** - 20' X 20' for ages 12 and up, 15' X 15' or larger for ages 12 and under if they're UBB, 20' X 40' for Chinese forms divisions if requested by the player.
- FINAL DECISIONS** - Made only by the Rules Arbitrator.
- NUMBER OF JUDGES** - Every BB division must have 5 Judges. UBB divisions can have 3 Judges.
- LOCATION OF JUDGES - Options:**
 - One side of the ring for contemporary or open forms, corners for traditional forms.
 - One side of the ring.
- UNIFORM** - Player must wear a traditional or sport karate uniform with no foul language on it. T-shirts as part of a school uniform are allowed in Chinese (soft style) divisions only. The top may be removed during the performance if appropriate for the division. NOTE: Different detailed uniform specifications as outlined in APPENDIX A - SPECIFIC FORMS CRITERIA will apply if specific forms criteria (Opt 2.a. under 9. below) is used.
- AGE** - Player must compete at the age they were on the first day that the circuit's season began. [At all NBL tournaments and all SKIL sanctioned tournaments that are using SKITA Rules: All BB and UBB players must enter divisions based upon the age they were on January 1 at 12:01 a.m. of the year the tournament is held, excepting those players who will be turning 18 during the circuit season (NBL season - January 1 to December 31 / SKIL season July 1 to June 30) are allowed to compete in either 17- or 18+ at each tournament during that entire circuit season - even before they turn 18. They cannot compete in both 17- and 18+ at the same tournament and points will stay in the age group the player competes in at each tournament. The same applies for those players that will be turning 35 or 45 during the circuit season except they can compete in any divisions 18 and over as long as they qualify by age and they will retain points in all divisions (17, 34 & 44 year old players competing for NBL points in the younger age group during the second half of an NBL season - July 1 to December 31, may transfer those points earned to the older division for next year's SKIL season). - Also see SKITA Rulebook V.B.4.]
- BELT RANK** - Player must compete with the proper color belt worn for the division competing in and at the same rank in all divisions (Except NBL divisions that allow UBB must not wear any belt. NBL divisions allowing Adt/Jr UBB are Team forms, SD & Breaking. Allowing Jr UBB are Point/Continuous/Team Sparring).
- AMOUNT OF DIVISIONS** - Player can compete in any amount of divisions.
NOTE: If player is competing in one division when their other division is called, they cannot be disqualified so long as they are presently on deck or up competing and if they have informed the Scorekeeper or Coordinator of the division that is waiting for them as to what ring they are in.
- STYLE - Options:** (Forms divisions don't allow weapons). It does not matter what forms criteria you followed at any prior league event, the following applies.
 - All players must compete in the proper style division (Jap, Kor, Contemporary etc.) for the form (techniques, uniform, etc.) they are performing. UBB players (all non NBL divisions) follow Opt 2-b regulations (see below). Detailed regulations for BB players (all NBL divisions) are outlined in APPENDIX A - SPECIFIC FORMS CRITERIA, of the SKITA Handbook with a generalization listed below. Penalties for any Appendix A infraction for BB (all NBL divisions) is automatic DQ by a majority Judges vote or Center Referee or Arbitrator.
 - Japanese / Okinawan Forms** - Pure white uniform, maximum total of 2 emblems on uniform shoulder and/or chest and sponsor logo on back and nothing on pants. No shirt allowed under uniform top (males) and only white sports bra, sleeveless or sleeved "T" under uniform top (females), no jewelry, max 4 kiai, no kicks above chest, no multiple kicks, no elevated spin kicks, no gymnastics. Traditional unaltered Japanese/Okinawan forms only.
 - Kenpo / Kajukenbo Forms** - Black uniform, maximum total of 2 emblems on uniform shoulder and/or chest and sponsor logo on back and nothing on pants. No shirt allowed under uniform top (males) and only black or white sports bra, sleeveless or sleeved "T" under uniform top (females), no jewelry. High kicks only allowed in forms that traditionally have them. Traditional unaltered Kenpo, Kajukenbo, Polynesian forms only.
 - Korean Forms** - Pure white or black/blue traditionally trimmed uniform top, maximum total of 2 emblems on uniform shoulder and/or chest and sponsor logo on back and nothing on pants. No shirt allowed under uniform top (males) and only white sports bra, sleeveless or sleeved "T" under uniform top (females), no jewelry, max 5 kihap, no gymnastics, no splits, etc. Traditional unaltered Korean forms only.
 - Chinese Forms** - Traditional forms only in traditional divisions. Gymnastics limited.
 - Hard Contemporary (Creative / Musical / Open)** - Sport or traditional uniform (no T-shirts as uniform top), soft style techniques not allowed. Max of 7 gymnastics.
- NOTE:** Appendix A, A. HARD CONTEMPORARY FORMS, 3. REQUIRED TECHNIQUES, a, b, c & d are not required any longer.
 - Soft Contemporary (Creative / Musical / Open)** - Gymnastics generally unlimited. Techniques inherent to soft style only.
- All players must compete in the proper style division (Jap, Kor, Contemporary etc.) for the form (techniques, uniform, etc.) they are performing. The following applies to all UBB players (non NBL divisions). It also applies to BB (all NBL divisions) if Opt 2-b is chosen exclusively. Penalties for any infraction below will be reflected in Judges' individual scores and/or can be a final score reduction of 0.05 by a majority Judges' vote or Center Referee or Arbitrator for each and every infraction.
 - Japanese / Okinawan Forms** - Traditionally styled uniform with tie-over top, no kicks above chest, no multiple kicks, no elevated spin kicks, no gymnastics, no jewelry, unaltered techniques inherent to purely traditional Japanese/Okinawan forms only.
 - Kenpo / Kajukenbo Forms** - Traditionally styled uniform with tie-over top, no jewelry, unaltered techniques inherent to purely traditional Ken/Kaju forms only.
 - Korean Forms** - Traditionally styled uniform with tie-over or pull-over top, no gymnastics, no splits, no jewelry, unaltered tech inherent to purely trad Korean forms only.
 - Chinese Forms** - Gymnastics limited. Unaltered techniques inherent to purely traditional Chinese forms only.
 - Hard Contemporary (Creative / Musical / Open)** - Sport or traditional uniform (no T-shirts as uniform top), Soft style techniques not allowed. Max of 7 gymnastics.
 - Soft Contemporary (Creative / Musical / Open)** - Gymnastics generally unlimited. Techniques inherent to soft style only.
- MUSIC** - All musical performances require musical choreography except "Open Musical" divisions. Choreographed musical forms cannot use background music w/o choreography. Occasional sound effects can be added but any player's attempted choreography to sound effects CANNOT be considered by the Judges as part of their choreography requirement. The form must follow the rhythm (various beats) of the original music. Options for all divisions:
 - Judges will award one of the following musical choreography scores:
 - 2 points = Sufficient choreography to music where an obvious attempt was made by the player to choreograph the majority of the form.
 - 1 point = Attempted choreography of the form where only a few techniques are choreographed. For example the beginning and/or ending of the form.
 - 0 points = Basically not choreographed. A few techniques may hit beats on purpose or accidentally.
 - A total of 7-10 points = Players' score remains the same / 4-6 points = 0.05 point deduction off player's overall score deducted by Scorekeeper / 0-3 points = DQ.
- ~~Judges will not award a separate musical choreography score, but choreography will be reflected in Judges' individual scores and/or can be a final score reduction of 0.05 by a majority Judges' vote or Center Referee or Arbitrator.~~
- SEQUENCE** - Luck of the Draw must be done at ringside with no more than one division staged ahead of time. The draw for sequence must be done by the players (or their coaches) of that division that are available at that time by a random draw of generically numbered cards from an envelope (lowest numbered card picked is first up) or a draw of numbered chips from and opaque container. Note: VI.B.5. - Error by Official - Resolved by player draw also.
- AVAILABILITY** - When the division has been declared closed and/or the charting has started, no late entries are accepted.
- TIME LIMIT** - Up to 3 minutes is allowed from the time the player enters the ring, begins speaking or when their music is started, whichever is first. Overtime is 0.05 deduction.
- RESTARTS** - No penalties or deductions for the first restart per person, per division, for any BB or UBB. However, no restarts allowed in BB traditional forms divisions. No second restarts are allowed.
- MUSIC PLAYER** - Unless provided by the Promoter, the Player must provide their own music player and someone to run it.
- SCORING RANGE - BB** will be scored 9.90-10.00 and **UBB** 9.80-9.90. The first three compete before any scores are given. With 1 one or 2 players the winner is chosen by a Judges show of hands.
- OFFICIAL SCORE** - The official score shall, first, be considered the score that is exhibited to the public (i.e. Electronic Scoreboard or Flip Cards), but may be adjusted with any errors discovered by the Center Referee or Arbitrator.
- TIES** - Ties between 2 or more players in the top 4 places and for eighth place will be broken by the Scorekeeper tallying up which player(s) had the most Judges votes. If any Judge(s) gave the same score to the tied players, then each player gets a vote. If after the tally any players are still tied with the most overall votes then they must run their forms again by luck of the draw, with a show of Judges' hands to determine a winner. A second show of hands may be required for three or more tied players.
- GRANDCHAMPIONSHIPS** - All scores must be 9.95-10.00. Ties will be broken same as eliminations. Player performance must comply with the division that was won (i.e., - music cannot be added to a creative form). There will be a fine of \$25 levied against any player who is scheduled and desires to compete in the finals, but that fails to report to the Statisticians table before the eliminations end that day. All divisions or grandchampionships where prize money is advertised require that a player must be willing to compete to win any money. While players can agree in advance to split any prize money amongst themselves, the money will not be awarded to a player if the Arbitrator feels that the player(s) appear to have pre-determined a winner in advance. The only exception is if either the medical personnel or Center Referee grant a medical exception not to compete based upon a legitimate medical concern.
- TEAM FORMS** - Team Forms can be any amount of players, but at least one must be a BB of whom the division must be registered under. The performance need not be choreographed to music used. Synchronization not required but if players attempt synchronization and are not, it may affect their scoring. Props and unlimited gymnastics allowed Dialog is allowed. Scoring will be determined evaluating the performance of all team players.

WEAPONS

- PROCEDURE** - (same as forms including same options)
- SPECIFICATIONS** - Weapons must be authentic to martial arts and must be protected from sharpness.
- STYLE** - All UBB players (all non NBL divisions) of tournaments using Opt 2-a or 2-b and BB (all NBL divisions) of tournaments choosing Opt 2-b follow Opt 2-b (above) for weapons (not Appendix A) and criteria such as weight & size of weapons and weapons techniques in traditional weapons divisions will be reflected in Judges' individual scores and/or can be a final score reduction of 0.05 by a majority Judges' vote or Center Referee or Arbitrator. If Opt 2-a in forms is chosen, then Opt 2-a specific criteria (Appendix A) applies for only BB players (all NBL divisions) in all weapons divisions and only the following weapons will be allowed in hard traditional divisions: Kai (oar), kama (no rope), katana, kuwa (hoe), long bo, naginata, nunchaku, sai, tonfa and yarihoko. Each of those weapons have specific size and weight requirements for size of the player. See SKITA Handbook "APPENDIX A #B-Hard Traditional Weapons" for specifics.

EXAMPLE - Long Bo:

- Length - Must be at least the height of the player and can be to a maximum of four (4) inches taller than the player
- Construction - Must be hardwood, unadorned
- Weight / Thickness - According to below chart

| Length of Bo | 3'-3'6" (36"-42") | 3'6"-4' (42"-48") | 4'-4'6" (48"-54") | 4'6"-5' (54"-60") | 5'-5'6" (60"-66") | 5'6"-6' (66"-72") | 6'-6'5" (72"-78") |
|--------------------|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|
| Min. Required Wgt. | 15.8oz (450g) | 18.4oz (525g) | 21.7oz (600g) | 23.7oz (675g) | 26.2oz (750g) | 28.9oz (825g) | 31.5oz (900g) |
| Required Center | 7/8" - 1 1/4" | 7/8" - 1 1/4" | 7/8" - 1 1/4" | 7/8" - 1 1/4" | 1" - 1 1/2" | 1" - 1 1/2" | 1" - 1 1/2" |
| Required End | 5/8" - 1 1/8" | 5/8" - 1 1/8" | 5/8" - 1 1/8" | 5/8" - 1 1/8" | 3/4" - 1 1/4" | 3/4" - 1 1/4" | 3/4" - 1 1/4" |

4. **WEAPON BREAKS** - Player has 5 minutes to replace it with the same or a different weapon and can compete again w/o penalty or can complete the form with the broken weapon w/o stopping and w/o penalty. 5. **MUSIC** - (same as forms including options). 6. **TIME LIMIT** - (same as forms)

SELF DEFENSE & BREAKING

- PROCEDURE** - (same as forms with the following exceptions below) **Note** - If Opt. 2-a in form is chosen, then Appendix A applies for BB divisions (all NBL divisions).
- PLAYING AREA** - Self Defense (SD) can use mats. Breaking (BR) players must provide a 20'x20', minimum 2 mil floor covering under their breaking set-up excepting breaks exclusively using wood.
- PLAYERS UNIFORM** - In SD, martial arts uniforms are not required unless Opt 2-a in forms is chosen, then NBL traditional SD players must wear traditional uniforms (See Appendix A).
- PROPS** - All props are allowed, however if Opt 2-a in forms is chosen, then only people and unsharpened weapons, a chair and a table can be used as props in traditional SD. In BR the players must execute all breaking actions, not a person being used as a prop.
- MATERIALS & SAFETY** - All players must provide their own breaking material. All support materials and each end side of all blocks, bricks, boards and other materials to be broken must have the initials of the player or their team painted (by hand or spray can) on them in the same color. An exact duplicate sample of each and every type of breaking material must be presented to the panel of Judges. Any Judge may replace any or all the materials in the players' set-up with the player provided samples of the same material and then examine that players' set-up material for safety, material type, weight and strength. Any Referee may test any replaced material for breakability. All players must remove all breaking remnants and provide their own containers for such removal. Players must angle their routines so as not to endanger the Judges, spectators and their people used as props.
- CRITERIA** - Contemporary SD can use non-martial arts techniques and music. Judging should be on execution of techniques, acting ability, dialog and ability to portray a realistic or abstract story and Judges must not consider the people used as props as part of their scoring. Traditional SD must demonstrate only martial arts techniques, no music, no dialog except to explain a technique and Judges must not consider people used as props as part of their scoring, only the ability of the player or players listed on the registration card. No dialogued skits, music or weapons in BR. The player must attempt at least 5 breaks and at least 1 must be a kick. A player will be allowed 2 attempts per break, a third attempt is disqualification. The time limit (for safety sake) and any penalties for lengthy set-up past 8 minutes and/or removal in breaking past 2 minutes will be determined by the Center Referee and/or Arbitrator.
- TIES** - In BR, first time ties are determined by a Judges show of hands for the same player they voted for initially. If after a show of hands they are still tied because a Judge(s) gave tied scores initially, then that Judge(s) must break the tie by choosing between the players.

POINT SPARRING

- RINGS** - (same as forms) 2. **FINAL DECISIONS** - (same as forms) 3. **NUMBER OF JUDGES** - Each ring must have 3 or 5 Judges.
- LOCATION OF JUDGES** - With a majority rule by the Judges in the ring, they may sit in ring corners just outside the ring with Center Referee standing or may stand and move about inside the ring to judge.
- UNIFORM** - (same as forms except the following) No T-Shirts or sweatshirts (in place of uniform tops) or pants above the knees are allowed. Additionally, the sleeves must reach the elbows. Jewelry is not allowed unless covered by safety equipment. No metal can be worn on the uniform. No shoes.
- SAFETY EQUIPMENT** - Mouth piece, groin cup (males), hand, foot, and head gear is required. Cups cannot be worn outside the uniform. 7. **AGE** - (same as forms)
- BELT RANK / 9. AMOUNT OF DIVISIONS / 10. AVAILABILITY** - (same as forms)
- WEIGH-IN** - All players must weigh-in and compete in the weight division(s) in which they qualify.
- SEQUENCE** - Any byes must be randomly chosen first if byes are necessary. Then in all rounds, players from the same country (first), players from the same state (second) and players from the same school location (third), shall not be paired against each other if possible. Changes during any round to amend incorrect pairing of players is required if discovered, as long as it is possible w/o changing previously completed matches.
- TIME LIMIT** - Up to 2 minutes running time depending on option Opt 7-a or Opt 7-b.
- COACHING** - Allowed from coaches' box or designated area. Coaches in coaches' boxes cannot call or physically signal points for their player during a break for a call in scoring so as to confuse Judges calls for points. Coaches can enter/exit coaches' box at any time during the match, but only one coach can be in the box or within 3' of the box at any time. One point penalty awarded by Center Referee for each infraction.
- TIME OUT** - A player or coach can call 1 time out per match for up to 10 seconds when play is already stopped.
- SCORING AREAS** - Options:
 - Head, face, ribs, chest, abdomen and kidneys.
 - ~~Head, face, ribs, chest, abdomen, kidneys and groin.~~
- TECHNIQUES** - Allowable techniques include all kicks, punches, back fists, knife hands, ridge hands, sweeps to the back or side of the lower front leg, grabs up to three (3) seconds (except head, neck & groin grabs, headlocks, hook punches & uppercuts), spins and aerials. All other techniques are illegal. Eye contact must be made with technique contact.
- CONTACT** - Definitions: Contact - Technique within a 4 inch zone
Light - Just a touch, no blood. **Moderate** - Slight penetration of opponent, no blood. **Excessive** - Extreme penetration, possible swelling, redness or bleeding.
 - All ranks must use either light or no contact (the individual player's option) to score to head scoring areas (and the groin if it is a scoring area); and light or moderate contact to score to body scoring areas.
 - ~~BB and divisions with BB in them must use either light or no contact (the individual player's option) to score to head scoring areas (and the groin if it is a scoring area); and light or moderate contact to score to body scoring areas. UBB (unless the division includes BB) must use no contact to face scoring areas (or groin if it is a scoring area), light or no contact (the individual player's option) to headgear scoring areas and light contact to body scoring areas.~~
 - ~~Same as option (b) except all ranks must use no contact to score to the face scoring areas (and groin, if it is a scoring area).~~
- OUT OF BOUNDS** - Out of bounds is when neither foot is inside or touching the boundary line.
- FORCED OUT VS. RUNNING OUT** - A player is not penalized for fighting out or being forced out of the ring, but can be penalized 1 point for running out to avoid fighting by the Center Referee.
- DOWNED OPPONENT** - Either Player has 3 seconds to score when one player is down. Any kicking motions towards the head and punches making head contact to a downed opponent are illegal as determined and penalized by the Center Referee.
- PENALTIES** - Excessive contact, illegal contact, illegal techniques and contact to non-scoring areas are subject to penalty points or disqualification by a majority vote of the Judges. All other penalties including hitting after call to stop, out of bounds, dropping to the floor to avoid fighting without throwing a technique, unsportsmanlike conduct and coaches calling points and/or signaling points so as to confuse the Judges during scoring (1 point for such infraction) are subject to penalty points and disqualification by the Center Referee. (See APPENDIX C - Sparring penalties at a glance). Penalties can be called when 1 or both players are out of bounds. More than 1 penalty call can be made if Judge feels player executed more than 1 infraction.
- SCORING** - Points are awarded by majority vote of the Judges. Options:
 - 1 point for hand and kicking techniques, 2 points for head and spin kicking techniques and 3 points for spinning head kicks and spinning aerial kicks. (Kicks are only one point when either player is down.)
 - ~~1) point for hand and kicking techniques.~~
 - ~~1 point for hand and 2 points for kicking techniques. (Kicks are only 1 point for groin kicks and 1 point when either player is down.)~~
- POINT AND PENALTY** - A point can be given to one player and a penalty point to the other player at one calling by majority vote, thus giving a player 2 scores when points are called at a break. However, a point and penalty cannot be given to the same player by any Judge. A Judge must give a penalty to a player instead of a point if a penalty immediately follows the point.
- NUMBER OF POINTS TO WIN** - Options:
 - The player with the most points after 2 minutes playing time or a 10 point or more spread. Time shall be stopped by the Scorekeeper whenever play is stopped during the last 30 seconds of each match.
 - ~~The first player to 5 points or the player who accumulates the most points after 2 minutes playing time, whichever is first.~~
- OFFICIAL SCORE** - (same as forms) 27. **JUDGING ERROR** - A Judge making an admitted error may change the error before the next play is started. 28. **TIES** - Sudden death overtime.
- INJURY** - Center Referee or Medical Personnel can prohibit a player from continuing due to injury. 30. **FINALS** - Total points in 2 minutes wins.
- TAUNTING** - Any player using words or actions towards their opponent during the match with the Center Referee or Arbitrator interpreting such as an effort to taunt their opponent (i.e. Not bowing to, or standing over a downed opponent, offensive unprovoked comments, etc.) will, with each offense have a penalty point awarded to their opponent and/or be subject to the poor sportsmanship penalty.

TEAM SPARRING

- PROCEDURE** - (same as sparring, with exceptions)
- SEQUENCE IN TEAMS** - Youngest to oldest in junior, lightest to heaviest in adult and F, 35+, M in mixed divisions.
- CONTACT** - (same option as chosen for point sparring). 4. **AMOUNT OF POINTS TO WIN** - Total points of all matches.
- TIES** - Broken by sudden death overtime in the last match only.
- DISQUALIFICATION** - A team cannot be disqualified for the disqualification of one of its players (unless it is for poor sportsmanship). If a member is disqualified, the match is ended with the victim receiving 2x points or a team score of 2 points above that of his opponent's team score (whichever is greater) for the match. If a DQ in the last match allows the DQed members team to win then the opposing team can opt to reject the DQ and will receive five points and the match shall continue. If either player is unable to continue then the DQed players team loses.
- INJURY** - (same as point sparring) Any substitute players' points count as injured players' points.

CONTINUOUS SPARRING

- RINGS** - (same as forms) 2. **FINAL DECISIONS** - (same as forms) 3. **NUMBER OF JUDGES** - Each ring must have 5 Judges
- LOCATION OF THE JUDGES** - 4 sitting in corners outside ring, Center Referee is standing. 5. **UNIFORM** - (same as point sparring)
- SAFETY EQUIPMENT** - (same as point sparring) 7. **AGE** / 8. **BELT RANK** / 9. **NUMBER OF DIVISIONS** / 10. **SEQUENCE** - (same as point sparring)
- AVAILABILITY** - (same as forms) 12. **WEIGH-IN** - (same as point sparring) 13. **TIME LIMIT** - The match shall last for 2 minutes.
- COACHING** / 15. **TIME OUT** - (same as point sparring) 16. **SCORING AREAS** - Head, face, ribs, chest, abdomen and kidneys. 17. **TECHNIQUES** - (same as point sparring)
- CONTACT** - Definitions (same as point sparring). All ranks must use no contact to the face scoring areas, light or no contact (the individual player's option) to score to head scoring areas, and light or moderate contact to score to body scoring areas. 19. **OUT OF BOUNDS** - (same as point sparring)
- FORCED OUT VS. RUNNING OUT** - (same as point sparring) 21. **DOWNED OPPONENT** - When either player is down, the play is stopped and players reassembled.
- PENALTIES** - Penalties and disqualifications are given out only by the Center Referee. 3 to five 5 point penalty (Center Referee Discretion) for moderate contact to face, kicking at downed opponent or hitting after a call to stop, 2 point penalties for more than three hand techniques, touching the face, intentional dropping to floor (even after attempting to score), contact to non scoring areas, illegal techniques (including head, neck & groin grabs, headlocks, hook punches & uppercuts), running out of bounds, etc. Disqualification for excessive contact and unsportsmanlike conduct (See APPENDIX C - Sparring Penalties at a Glance).
- SCORING** - 1 point for hand and kicking techniques, 2 points for head and spin kicking techniques, and 3 points for spinning head kicks and spinning aerial kicks.
- DETERMINING THE JUDGES' SCORE** - 2 Judges keep a point tally for 1 player and 2 Judges keep a point tally for the other. Play is continuous as Judges use clickers or write down each score that they see. Halfway through the match the Judges will give their scores for the 2 players and then tally points for the opposite player for the remaining 60 seconds.
- SCOREKEEPING** - The Scorekeeper tallies the 4 Judges' scores for each player and adds in any penalty points for each player to determine each Player's final total score.
- JUDGING ERROR** / 27. **TIES** / 28. **INJURY** - (all same as point sparring) 29. **FINALS** - (same as regular play)

NOTE: Fines levied must be issued with Appendix J being completely filled out in duplicate (1 copy sent to NBL & 1 copy given to offender) & with the fine being collected by the Arbitrator before a player is allowed to continue play or before a coach/spectator is allowed to remain at the tournament.

We will provide sound system for all musical divisions

2015 SKIL YELLOWROSE NATIONALS

UNDERBELT DIVISIONS / GRADOS MENORES DIVISIONES

FRIDAY REGISTRATION OPENS AT 11:00PM, COMPETITION STARTS AT 3:00 PM on Friday.

ALL MUSICAL, WEAPONS, CREATIVE FORMS AND CONTINUOUS & TEAM SPARRING WILL BE FRIDAY

FRIDAY EVENTS

CREATIVE / CONTEMPORARY NON MUSICAL FORMS DIVISION

FRIDAY at 4:45 pm Report

| | | | |
|------|-----------|-----|--------------|
| A-1 | () 7- | NOV | (M/F) Ring 7 |
| A-2 | () 7- | INT | (M/F) Ring 7 |
| A-3 | () 7- | ADV | (M/F) Ring 7 |
| A-4 | () 8-11 | NOV | (M/F) Ring 7 |
| A-5 | () 8-11 | INT | (M/F) Ring 7 |
| A-6 | () 8-11 | ADV | (M/F) Ring 7 |
| A-7 | () 12-17 | NOV | (M/F) Ring 7 |
| A-8 | () 12-17 | INT | (M/F) Ring 7 |
| A-9 | () 12-17 | ADV | (M/F) Ring 7 |
| A-10 | () 18+ | NOV | (M/F) Ring 7 |
| A-11 | () 18+ | INT | (M/F) Ring 7 |
| A-12 | () 18+ | ADV | (M/F) Ring 7 |

CREATIVE / CONTEMPORARY MUSICAL FORMS DIVISION

FRIDAY at 4:45 pm Report

| | | | |
|------|-----------|-----|--------------|
| A-13 | () 7- | NOV | (M/F) Ring 6 |
| A-14 | () 7- | INT | (M/F) Ring 6 |
| A-15 | () 7- | ADV | (M/F) Ring 6 |
| A-16 | () 8-11 | NOV | (M/F) Ring 6 |
| A-17 | () 8-11 | INT | (M/F) Ring 6 |
| A-18 | () 8-11 | ADV | (M/F) Ring 6 |
| A-19 | () 12-17 | NOV | (M/F) Ring 6 |
| A-20 | () 12-17 | INT | (M/F) Ring 6 |
| A-21 | () 12-17 | ADV | (M/F) Ring 6 |
| A-22 | () 18+ | NOV | (M/F) Ring 6 |
| A-23 | () 18+ | INT | (M/F) Ring 6 |
| A-24 | () 18+ | ADV | (M/F) Ring 6 |

CREATIVE / CONTEMPORARY WEAPONS With or Without Music

FRIDAY at 4:45 pm Report

| | | | |
|------|-----------|-----|--------------|
| A-25 | () 7- | NOV | (M/F) Ring 9 |
| A-26 | () 7- | INT | (M/F) Ring 9 |
| A-27 | () 7- | ADV | (M/F) Ring 9 |
| A-28 | () 8-11 | NOV | (M/F) Ring 9 |
| A-29 | () 8-11 | INT | (M/F) Ring 9 |
| A-30 | () 8-11 | ADV | (M/F) Ring 9 |
| A-31 | () 12-17 | NOV | (M/F) Ring 9 |
| A-32 | () 12-17 | INT | (M/F) Ring 9 |
| A-33 | () 12-17 | ADV | (M/F) Ring 9 |
| A-34 | () 18+ | NOV | (M/F) Ring 9 |
| A-35 | () 18+ | INT | (M/F) Ring 9 |
| A-36 | () 18+ | ADV | (M/F) Ring 9 |

*****NOTE: Junior Under-belts can compete in both Under-belt Sparring and Black Belt Sparring divisions (N-63 to N-75), However Under-belts cannot wear a BELT*****

*****NOTE: If both divisions are call at the same time you may have to decide on one division or the other!**

**Reserve your rooms
by May 20th
Last Year The Hotel SOLD OUT**

SATURDAY EVENTS

BT () Belt Tag / Flag Sparring starts at 8:45am



D-1 () DEMO All Ages/Ranks (M/F)

Starts at 8:45am

AWARDED TO EVERYONE!!!

AH-100 All ages Handicapable (M/F)

TRADITIONAL FORMS DIVISIONS

**MUST BE TRADITIONAL
NO SPLITS/GYMNASTICS.**

**“UNIFORM CRITERIA FOR UNDERBELTS
WILL NOT” BE ENFORCED.”**

TRADITIONAL All Styles “BOLIVAR ROOM”

| | | | | |
|------|---------|-------------|---------|-------------------|
| A-37 | () 5- | TRADITIONAL | NOV | (M/F) Rings 8 / 9 |
| A-38 | () 5- | TRADITIONAL | INT/ADV | (M/F) Rings 8 / 9 |
| A-39 | () 6-7 | TRADITIONAL | NOV | (M/F) Rings 8 / 9 |
| A-40 | () 6-7 | TRADITIONAL | INT | (M/F) Rings 8 / 9 |
| A-41 | () 6-7 | TRADITIONAL | ADV | (M/F) Rings 8 / 9 |

TRADITIONAL Japanese / Okinawan

| | | | | |
|------|-----------|-------------------|-----|--------------|
| A-42 | () 8-11 | JAPANESE/OKINAWAN | NOV | (M/F) Ring 3 |
| A-43 | () 8-11 | JAPANESE/OKINAWAN | INT | (M/F) Ring 3 |
| A-44 | () 8-11 | JAPANESE/OKINAWAN | ADV | (M/F) Ring 3 |
| A-45 | () 12-17 | JAPANESE/OKINAWAN | NOV | (M/F) Ring 6 |
| A-46 | () 12-17 | JAPANESE/OKINAWAN | INT | (M/F) Ring 6 |
| A-47 | () 12-17 | JAPANESE/OKINAWAN | ADV | (M/F) Ring 6 |
| A-48 | () 18+ | JAPANESE/OKINAWAN | NOV | (M/F) Ring 6 |
| A-49 | () 18+ | JAPANESE/OKINAWAN | INT | (M/F) Ring 6 |
| A-50 | () 18+ | JAPANESE/OKINAWAN | ADV | (M/F) Ring 6 |

TRADITIONAL Korean

| | | | | |
|------|-----------|--------|-----|--------------|
| A-51 | () 8-11 | KOREAN | NOV | (M/F) Ring 4 |
| A-52 | () 8-11 | KOREAN | INT | (M/F) Ring 4 |
| A-53 | () 8-11 | KOREAN | ADV | (M/F) Ring 4 |
| A-54 | () 12-17 | KOREAN | NOV | (M/F) Ring 7 |
| A-55 | () 12-17 | KOREAN | INT | (M/F) Ring 7 |
| A-56 | () 12-17 | KOREAN | ADV | (M/F) Ring 7 |
| A-57 | () 18+ | KOREAN | NOV | (M/F) Ring 6 |
| A-58 | () 18+ | KOREAN | INT | (M/F) Ring 6 |
| A-59 | () 18+ | KOREAN | ADV | (M/F) Ring 6 |

TRADITIONAL Soft-Kenpo-Kajukenbo

| | | | | |
|------|-----------|--------------------------|-----|--------------|
| A-60 | () 11- | SOFT / KENPO / KAJUKENBO | NOV | (M/F) Ring 3 |
| A-61 | () 11- | SOFT / KENPO / KAJUKENBO | INT | (M/F) Ring 3 |
| A-62 | () 11- | SOFT / KENPO / KAJUKENBO | ADV | (M/F) Ring 3 |
| A-63 | () 12-17 | SOFT / KENPO / KAJUKENBO | NOV | (M/F) Ring 6 |
| A-64 | () 12-17 | SOFT / KENPO / KAJUKENBO | INT | (M/F) Ring 6 |
| A-65 | () 12-17 | SOFT / KENPO / KAJUKENBO | ADV | (M/F) Ring 6 |
| A-66 | () 18+ | SOFT / KENPO / KAJUKENBO | NOV | (M/F) Ring 6 |
| A-67 | () 18+ | SOFT / KENPO / KAJUKENBO | INT | (M/F) Ring 6 |
| A-68 | () 18+ | SOFT / KENPO / KAJUKENBO | ADV | (M/F) Ring 6 |

SATURDAY EVENTS

JUNIOR POINT SPARRING

| | | | |
|------|-------|-----------|-------------------|
| A-69 | 4- | ALL RANKS | (M/F) Rings 8 / 9 |
| A-70 | 5 | ALL RANKS | (M/F) Rings 8 / 9 |
| A-71 | 6-7 | NOV | (M/F) Rings 8 / 9 |
| A-72 | 6-7 | INT | (M/F) Rings 8 / 9 |
| A-73 | 6-7 | ADV | (M/F) Rings 8 / 9 |
| A-74 | 8-9 | NOV | (M) Ring 4 |
| A-75 | 8-9 | INT | (M) Ring 4 |
| A-76 | 8-9 | ADV | (M) Ring 4 |
| A-77 | 8-9 | NOV | (F) Ring 3 |
| A-78 | 8-9 | INT | (F) Ring 3 |
| A-79 | 8-9 | ADV | (F) Ring 3 |
| A-80 | 10-11 | NOV | (M) Ring 4 |
| A-81 | 10-11 | INT | (M) Ring 4 |
| A-82 | 10-11 | ADV | (M) Ring 5 |
| A-83 | 10-11 | NOV | (F) Ring 3 |
| A-84 | 10-11 | INT | (F) Ring 3 |
| A-85 | 10-11 | ADV | (F) Ring 3 |

JR. MALE POINT SPARRING

| | | | |
|------|-------|-----|------------|
| A-86 | 12-13 | NOV | (M) Ring 6 |
| A-87 | 12-13 | INT | (M) Ring 6 |
| A-88 | 12-13 | ADV | (M) Ring 6 |
| A-89 | 14-15 | NOV | (M) Ring 6 |
| A-90 | 14-15 | INT | (M) Ring 6 |
| A-91 | 14-15 | ADV | (M) Ring 6 |
| A-92 | 16-17 | NOV | (M) Ring 6 |
| A-93 | 16-17 | INT | (M) Ring 6 |
| A-94 | 16-17 | ADV | (M) Ring 6 |

JR. FEMALE POINT SPARRING

| | | | |
|-------|-------|-----|------------|
| A-95 | 12-13 | NOV | (F) Ring 7 |
| A-96 | 12-13 | INT | (F) Ring 7 |
| A-97 | 12-13 | ADV | (F) Ring 7 |
| A-98 | 14-15 | NOV | (F) Ring 7 |
| A-99 | 14-15 | INT | (F) Ring 7 |
| A-100 | 14-15 | ADV | (F) Ring 7 |
| A-101 | 16-17 | NOV | (F) Ring 7 |
| A-102 | 16-17 | INT | (F) Ring 7 |
| A-103 | 16-17 | ADV | (F) Ring 7 |

ADULT MALE POINT SPARRING

(HIGH-LIGHTED DIVISIONS MUST WEIGH-IN)

| | | | | |
|-------|-----|-----------|------|------------|
| A-104 | 18+ | NOV/LIGHT | 173- | (M) Ring 7 |
| A-105 | 18+ | NOV/HVY | 173+ | (M) Ring 7 |
| A-106 | 18+ | INT/LIGHT | 173- | (M) Ring 7 |
| A-107 | 18+ | INT/HVY | 173+ | (M) Ring 7 |
| A-108 | 18+ | ADV/LIGHT | 173- | (M) Ring 7 |
| A-109 | 18+ | ADV/HVY | 173+ | (M) Ring 7 |

| | | | |
|-------|---------|-----------------|------------|
| A-110 | () 35+ | NOV ALL WEIGHTS | (M) Ring 6 |
| A-111 | () 35+ | INT ALL WEIGHTS | (M) Ring 6 |
| A-112 | () 35+ | ADV ALL WEIGHTS | (M) Ring 6 |
| A-113 | () 45+ | NOV ALL WEIGHTS | (M) Ring 6 |
| A-114 | () 45+ | INT ALL/WEUGHTS | (M) Ring 6 |
| A-115 | () 45+ | ADV ALL/WEUGHTS | (M) Ring 6 |

ADULT FEMALE POINT SPARRING

| | | | |
|-------|-----|-----|------------|
| A-116 | 18+ | NOV | (F) Ring 7 |
| A-117 | 18+ | INT | (F) Ring 7 |
| A-118 | 18+ | ADV | (F) Ring 7 |
| A-119 | 35+ | NOV | (F) Ring 7 |
| A-120 | 35+ | INT | (F) Ring 7 |
| A-121 | 35+ | ADV | (F) Ring 7 |

(Note: Sparring footgear with hard soles are not permitted)

We will provide sound system for all musical divisions

2015 NBL YELLOWROSE NATIONALS

BLACKBELT DIVISIONS / CINTAS NEGRAS DIVISIONES

CONTEMPORARY FORMS - FRIDAY

| | | | |
|------|-------|-------------------------|--------|
| N-1 | 9- | HARD CREATIVE (M) | RING 5 |
| N-2 | 10-11 | HARD CREATIVE (M) | RING 5 |
| N-3 | 12-14 | HARD CREATIVE (M) | RING 4 |
| N-4 | 15-17 | HARD CREATIVE (M) | RING 2 |
| N-5 | 11- | HARD CHOREO MUSICAL (M) | RING 4 |
| N-6 | 12-14 | HARD CHOREO MUSICAL (M) | RING 4 |
| N-7 | 15-17 | HARD CHOREO MUSICAL (M) | RING 4 |
| N-8 | 17- | HARD OPEN MUSICAL (M/F) | RING 4 |
| N-9 | 17- | SOFT CONTEMPORARY (M/F) | RING 2 |
| N-10 | 11- | HARD CREATIVE (F) | RING 5 |
| N-11 | 12-14 | HARD CREATIVE (F) | RING 4 |
| N-12 | 15-17 | HARD CREATIVE (F) | RING 2 |
| N-13 | 17- | HARD CHOREO MUSICAL (F) | RING 4 |
| N-14 | 18+ | HARD CREATIVE (M) | RING 2 |
| N-15 | 18+ | HARD CHOREO MUS. (M/F) | RING 4 |
| N-16 | 18+ | HARD OPEN MUSICAL (M/F) | RING 4 |
| N-17 | 18+ | SOFT CONTEMPORARY (M/F) | RING 2 |
| N-18 | 18+ | HARD CREATIVE (F) | RING 2 |
| N-19 | 35+ | HARD CONTEMPORARY (M) | RING 2 |
| N-20 | 35+ | HARD CONTEMPORARY (F) | RING 2 |

TRADITIONAL FORMS - SATURDAY

| | | | |
|------|-------------------------------------|-------------------------|---------|
| N-21 | 11- | JAPANESE/OKINAWAN (M/F) | RING 1 |
| N-22 | 12-14 | JAPANESE/OKINAWAN (M/F) | RING 1 |
| N-23 | 15-17 | JAPANESE/OKINAWAN (M/F) | RING 1 |
| N-24 | 11- | KENPO/KAJUKENBO (M/F) | RING 1 |
| N-25 | 12-14 | KENPO/KAJUKENBO (M/F) | RING 1 |
| N-26 | 15-17 | KENPO/KAJUKENBO (M/F) | RING 1 |
| N-27 | 11- | KOREAN (M/F) | RING 2 |
| N-28 | 12-14 | KOREAN (M/F) | RING 2 |
| N-29 | 15-17 | KOREAN (M/F) | RING 2 |
| N-30 | 18+ | JAPANESE/OKINAWA (M) | RING 12 |
| N-31 | 18+ | KENPO/KAJUKENBO (M/F) | RING 12 |
| N-32 | 18+ | KOREAN (M) | RING 12 |
| N-33 | 18+ SOFT TRAD(no wushu/kenpo) (M/F) | RING 12 | |
| N-34 | 18+ | JAPANESE/OKINAWA (F) | RING 12 |
| N-35 | 18+ | KOREAN (F) | RING 12 |
| N-36 | 35+ | HARD TRADITIONAL (M/F) | RING 12 |
| N-37 | 45+ | HARD TRADITIONAL (M/F) | RING 12 |

FORMS - FRIDAY "Ring 1 Stage"

N-38 ALL OPEN (each team must have one Black Belt) (M/F)

CONTEMPORARY WEAPONS - FRIDAY

| | | | |
|------|-------|---------------------------------|--------|
| N-39 | 11- | HARD & SOFT CREATIVE (M/F) | RING 5 |
| N-40 | 12-14 | HARD & SOFT CREATIVE (M) | RING 1 |
| N-41 | 15-17 | HARD & SOFT CREATIVE (M) | RING 2 |
| N-42 | 11- | HARD & SFT CHOREO MUSICAL (M/F) | RING 1 |
| N-43 | 12-14 | HARD & SFT CHOREO MUSICAL (M/F) | RING 1 |
| N-44 | 15-17 | HARD & SFT CHOREO MUSICAL (M/F) | RING 1 |
| N-45 | 17- | HARD & SFT OPEN MUSICAL (M/F) | RING 1 |
| N-46 | 12-14 | HARD & SOFT CREATIVE (F) | RING 1 |
| N-47 | 15-17 | HARD & SOFT CREATIVE (F) | RING 2 |
| N-48 | 18+ | HARD CREATIVE (M) | RING 2 |
| N-49 | 18+ | HARD CHOREO MUSICAL (M/F) | RING 1 |
| N-50 | 18+ | SOFT CONTEMPORARY (M/F) | RING 2 |
| N-51 | 18+ | HARD CREATIVE (F) | RING 2 |
| N-52 | 35+ | HARD CONTEMPORARY (M/F) | RING 2 |

TRADITIONAL WEAPONS - SATURDAY

| | | | |
|------|-------|------------------------|---------|
| N-53 | 11- | HARD TRADITIONAL (M/F) | RING 2 |
| N-54 | 12-14 | HARD TRADITIONAL (M/F) | RING 2 |
| N-55 | 15-17 | HARD TRADITIONAL (M/F) | RING 2 |
| N-56 | 18+ | HARD TRADITIONAL (M/F) | RING 12 |

CONTEMPORARY SELF-DEFENSE FRIDAY 4:00 pm

| | | | |
|------|-----|--------------------|--------|
| N-57 | 17- | CHOREO FIGHT (M/F) | RING 1 |
| N-58 | 18+ | CHOREO FIGHT (M/F) | RING 1 |

TRADITIONAL SELF-DEFENSE SATURDAY 9:00 am

| | | | |
|------|-----|-------------------|---------|
| N-59 | 17- | TRADITIONAL (M/F) | RING 1 |
| N-60 | 18+ | TRADITIONAL (M/F) | RING 12 |

BREAKING FRIDAY 3:30 pm Check In (Can Be Any Rank)

| | | | |
|------|-----|------------|--------|
| N-61 | 17- | OPEN (M/F) | RING 5 |
| N-62 | 18+ | OPEN (M/F) | RING 5 |

JUNIOR POINT SPARRING SATURDAY "Rings Tba"

(Note: N-63 to N-75 can be of any rank, but under black-belts cannot wear a belt) (HIGH-LIGHTED SPARRING DIVISIONS MUST WEIGH-IN)

| | | |
|------|-------|------------------------|
| N-63 | 11- | Fly 55- (25-) (m/f) |
| N-64 | 11- | Light 66- (30-) (m/f) |
| N-65 | 11- | Middle 88- (40-) (m/f) |
| N-66 | 11- | Heavy 88+ (40+) (m/f) |
| N-67 | 12-14 | Light 99- (45-) (m) |
| N-68 | 12-14 | Middle 121- (55-) (m) |
| N-69 | 12-14 | Heavy 121+ (55+) (m) |
| N-70 | 15-17 | Light 143- (65-) (m) |
| N-71 | 15-17 | Middle 165- (75-) (m) |
| N-72 | 15-17 | Heavy 165+ (75+) (m) |
| N-73 | 12-14 | Feather 121- (55-) (f) |
| N-74 | 12-14 | Light 121+ (55+) (f) |
| N-75 | 15-17 | All Weights (f) |



ADULT BLACK BELT POINT SPARRING

SATURDAY at 9:00 am CHECK-IN for Staging

| | | | |
|------|-----|------------------------------|--------------|
| N-76 | 18+ | Fly 125.4- (57-) (m) | RING 10 / 11 |
| N-77 | 18+ | Feather 138.6- (63-) (m) | RING 10 / 11 |
| N-78 | 18+ | Light 151.8- (69-) (m) | RING 10 / 11 |
| N-79 | 18+ | Lt. Middle 162.8- (74-) (m) | RING 10 / 11 |
| N-80 | 18+ | Middle 173.8- (79-) (m) | RING 10 / 11 |
| N-81 | 18+ | Lt. Heavy 184.8- (84-) (m) | RING 10 / 11 |
| N-82 | 18+ | Heavy 200.2- (91-) (m) | RING 10 / 11 |
| N-83 | 18+ | Sup. Heavy. 200.2+ (91+) (m) | RING 10 / 11 |

| | | | |
|------|-----|------------------------|--------------|
| N-84 | 18+ | Fly 121- (55-) (f) | RING 10 / 11 |
| N-85 | 18+ | Feather 132- (60-) (f) | RING 10 / 11 |
| N-86 | 18+ | Light 143- (65-) (f) | RING 10 / 11 |
| N-87 | 18+ | Middle 143+ (65+) (f) | RING 10 / 11 |

SATURDAY
Adult Black Belt
Point Sparring
Will **START** at
9:09 am

| | | | |
|------|-----|------------------------------|--------------|
| N-88 | 35+ | Light 151.8- (69-) (m) | RING 10 / 11 |
| N-89 | 35+ | Middle 173.8- (79-) (m) | RING 10 / 11 |
| N-90 | 35+ | Heavy 200.2- (91-) (m) | RING 10 / 11 |
| N-91 | 35+ | Sup. Heavy. 200.2+ (91+) (m) | RING 10 / 11 |
| N-92 | 35+ | All Weights (f) | RING 10 / 11 |
| N-93 | 45+ | Light 173.8- (79-) (m) | RING 10 / 11 |
| N-94 | 45+ | Heavy 173.8+ (79+) (m) | RING 10 / 11 |

JUNIOR CONTINUOUS REPORT Friday At 2:30 pm

Note: N-95 to N-107 can be any rank, but under Black-Belts cannot wear a belt (HIGH-LIGHTED SPARRING DIVISIONS MUST WEIGH-IN)

| | | | | | |
|-------|-------|------------|------|-------|--------|
| N-95 | 11- | FLY | 55- | (M/F) | RING 3 |
| N-96 | 11- | FLY | 66- | (M/F) | RING 3 |
| N-97 | 11- | MIDDLE | 88- | (M/F) | RING 3 |
| N-98 | 11- | HEAVY | 88+ | (M/F) | RING 3 |
| N-99 | 12-14 | LIGHT | 99- | (M) | RING 4 |
| N-100 | 12-14 | MIDDLE | 121- | (M) | RING 4 |
| N-101 | 12-14 | HEAVY | 121+ | (M) | RING 4 |
| N-102 | 15-17 | LIGHT | 143- | (M) | RING 3 |
| N-103 | 15-17 | MIDDLE | 165- | (M) | RING 3 |
| N-104 | 15-17 | HEAVY | 165+ | (M) | RING 3 |
| N-105 | 12-14 | FEATHER | 121- | (F) | RING 4 |
| N-106 | 12-14 | LIGHT | 121+ | (F) | RING 4 |
| N-107 | 15-17 | ALL WEIGHT | | (F) | RING 3 |

ADULT CONTINUOUS REPORT Friday At 2:30 pm

| | | | | | |
|-------|-----|------------|--------|-----|--------|
| N-108 | 18+ | FEATHER | 138.6- | (M) | RING 3 |
| N-109 | 18+ | LIGHT | 151.8- | (M) | RING 3 |
| N-110 | 18+ | LT. MIDDLE | 162.8- | (M) | RING 3 |
| N-111 | 18+ | MIDDLE | 173.8- | (M) | RING 3 |
| N-112 | 18+ | LT. HEAVY | 184.8- | (M) | RING 3 |
| N-113 | 18+ | HEAVY | 200.2- | (M) | RING 3 |
| N-114 | 18+ | SUPER HVY | 200.2+ | (M) | RING 3 |
| N-115 | 18+ | FEATHER | 132- | (F) | RING 3 |
| N-116 | 18+ | LIGHT | 132+ | (F) | RING 3 |

TEAM SPARRING - REPORT Friday At 2:30 pm

| | | | |
|-------|------------------------|-------|---------|
| N-117 | 9-11, 12-14, 15-17 | (M) | RING 4 |
| N-118 | 9-11, 12-14, 15-17 | (F) | RING 4 |
| N-119 | 18+, 18+, 18+ | (M) | RING 12 |
| N-120 | 18+(M), 18+(F), 35+(M) | (M/F) | RING 12 |

This year the NBL is expanding its point and continuous sparring divisions for juniors. In order to have a more competitive and exciting competition, all Point and Continuous Sparring Divisions will be split, first by age (9-, 12-14, 15-17) and then by weight. Both point and continuous sparring divisions will now be identical and both will allow blackbelt as well as under blackbelt competitors (underbelts cannot wear a belt in the division).

BLACKBELTS UNIFORM CRITERIA

Players must wear a traditional or sport karate uniform with no foul language on it. T-shirts as part of a school uniform are allowed in Chinese (soft style) divisions only. The top may be removed during the performance if appropriate for the division. Pure white or black uniform with a maximum of two (2) emblems on the uniform top and sponsor logo on back; nothing on pants.

-BLACKBELTS- JAPANESE/OKINAWAN:

Pure white uniform.
KENPO: Black uniform
KOREAN: Pure white or black/blue trimmed uniform.

No shirt allowed under uniform top for males. Only a sports bra, sleeveless or sleeved T-shirt under uniform top for females, which must be the same color as uniform top.

-RULES-

SKITA rules will be enforced. All blackbelt and under blackbelt players must enter divisions based upon the age they were January 1st of this year at 12:01 a.m. See exceptions- Rules at a Glance under Forms 6. or SKITA rulebook V.B.4.

(Note: Sparring footgear with hard soles are not permitted)

Reserve your rooms by May 20th

NOTE!!! Competitor player cards must be filled out & sent with entry to AVOID a \$5.00 assessment fee

REGISTRATION FORM '2015 UNIFORM CRITERIA FOR UNDERBELTS

Players must wear a traditional or sport karate uniform with no foul language on it. T-shirts as part of a school uniform are allowed in Chinese (soft style) divisions only. The top may be removed during the performance if appropriate for the division. Only under belt competitors can wear a regular multicolor or one color uniform for traditional forms.

Nombre: _____ Edad: _____ mes dia año Peso: _____
NAME: _____ AGE: _____ D.O.B.: _____ / _____ / _____ WEIGHT: _____
 Check Belt Rank Novice Intermediate Advance Black Belt AGE AS OF 1/1/ This Year

Dirección: _____ Ciudadada: _____ Estado: _____ Código Postal: _____
ADDRESS: _____ CITY: _____ ST: _____ ZIP: _____

PHONE: _____ E-MAIL ADDRESS: _____

INSTRUCTOR: _____ Escuela / Equipo: _____
Dirección de Academia: _____ Ciudadada: _____ Estado: _____ Código Postal: _____
SCHOOL ADDRESS: _____ CITY: _____ ST: _____ ZIP: _____

LIABILITY WAIVER: I the undersigned hereby release Tony Lopez, Yellow Rose Internationals, NBL, and all persons associated with this martial arts tournament from any and all liability due to injuries that I may incur as a result of my attendance at this event. I waive any compensation whatsoever for the use of pictures, video or media coverage utilized by those associated with this event which may be used for profit making purposes. I represent that I am physically and mentally fit, able to participate and I do hereby assume responsibility for my own well-being, understanding that participation involves bodily contact. I understand that I am entering such competition at my own risk and that any medical treatment given to me will be a first aid treatment type only. I further agree to abide by the rules of the tournament and the final decision of the officials. If I have signed below as a **GUARDIAN OR PARENT** for the undersigned minor, I furthermore acknowledge the waivers, releases and affirmations stated above apply to said minor.

Competitor Signature _____ Date _____
Signature of parent/guardian who assumes responsibility if competitor's under 18 _____ Date _____

METHOD OF PAYMENT

CHECK/MONEY ORDER ENCLOSED FOR \$: _____
Please make checks payable to:
TONY LOPEZ.
6019 Ridge Glade St.
San Antonio, Texas 78250
Note: CASH ONLY DAY OF EVENT

EXAMPLE: PLEASE ENTER YOUR DIVISION CODE NUMBERS FOR ALL DIVISIONS YOU ARE COMPETING IN BOXES BELOW:

A-23 []

Must be Post-Marked
by JUNE 1st No Exceptions
Please do not ask!
Note: EARLY REGISTRATION FEES

Competitor 1st Division \$60.00 = \$ _____
Ea. Additional Divisions ___ x \$15.00 = \$ _____
NBL Team Sparring \$100.00 = \$ _____
Team Forms \$60.00 = \$ _____
(Team Forms is not an extra division)

NOTE: Belt Tag & Demo divisions
Belt Tag / Flag Sparring \$35.00 = \$ _____
Demo Division \$35.00 = \$ _____

Both divisions for \$60.00
(These 2 divisions are to build confidence everyone WINS)

Spectator General Admission
Includes Evening Finals

Event Pass ***** x \$15.00 = \$ _____
COACHES PASS x \$20.00 = \$ _____
5 year old & Under ***** FREE

TOTAL \$ _____
Tournament T-Shirt
will be available at the event

COMPETITOR CHECK LIST

DID YOU REMEMBER TO IF YOU

- Filled out the correct division numbers.
- Made sure you entered your "Age" as of 01/01/ of this year.
- Checked your Rank & Gender matches division number.
- Cut out each CARD neatly.
- Filled out BOTH SIDES of the Card.
- Signed the **LIABILITY WAIVER** on each player card and this registration.
- Made the check or Money Order payable to: **Tony Lopez**
- Mail this Form, Player Cards & Money to: (TONY LOPEZ, 6019 Ridge Glade St. San Antonio, Texas 78250)
- Are competing in Team Sparring that all **3 Cards** are filled out and sent together.
- Made your **HOTEL** reservations.

El Tropicano Riverwalk Hotel
110 Lexington Ave. (Corner of St. Mary St.)
San Antonio, Texas 78205
Tournament Hotel Rates: only \$129 per night!
Local Number (210) 223-9461
(Say Yellow Rose Internationals)

Reserve your rooms by May 20th
Last Year The Hotel SOLD OUT

LATE REGISTRATION FEES

Goes into effect on June 2nd
Note: Please do not ask!

Competitor 1st Division \$65.00 = \$ _____
Ea. Additional Divisions ___ x \$20.00 = \$ _____
NBL Team Sparring \$125.00 = \$ _____
Team Forms \$80.00 = \$ _____
(Team Forms is not an extra division)

NOTE: Belt Tag & Demo divisions
Belt Tag / Flag Sparring \$40.00 = \$ _____
Demo Division \$40.00 = \$ _____

Both divisions for \$70.00
(These 2 divisions are to build confidence everyone WINS)

Spectator General Admission
Includes Evening Finals

Event Pass ***** x \$20.00 = \$ _____
COACHES PASS x \$25.00 = \$ _____
5 year old & Under ***** FREE

TOTAL \$ _____
Note: cash only day of event
Tournament T-Shirt
will be available at the event

NOTE: Coaches Pass will not get you in the door, "SPECTATOR PASS" is mandatory to enter the event, "COACHES PASS" is additional PASS if you wish to coach sparring divisions ONLY. A \$25 fine or removal from premise will be enforced. ABSOLUTELY NO REFUNDS!!! Cash Only Day of

IF PAYING BY CREDIT CARD

Card Holder
First Name: _____
Last Name: _____

TOTAL TO BE CHARGED \$ _____ US Funds

I here by authorize the merchant Tony Lopez Yellow Rose KWS-LMA - to use the above credit card for payment of goods and services purchased. I understand that there are no refunds for any reasons what so ever.

CREDIT CARDS ACCEPTED VISA MasterCard

MASTERCARD [] VISA []

CARD NUMBER _____ / _____ / _____ / _____

EXPIRY DATE ____ / ____ 3 Digit Code back of signature panel: _____

Note: cash only day of event

Judges Registration / Registro de Jueces and or R.S.V.P. to Fridays referees clinic at 3:00 pm

Name: _____ style(s): _____ Age: _____ Team: _____ Belt Rank _____
School :Name _____ Phone: _____ - _____ School #: _____ - _____ Email: _____

I am a experienced NBL / SKIL official Y N (circle appropriate letter) I am RSVP'ING for the Referees Clinic Y N
I am a experienced (Other) Name of league _____ official Y N (circle appropriate letter) I am RSVP'ING for the Referees Clinic Y N

Yellow Rose Internationals
6019 Ridge Glade St.
San Antonio, Texas 78250

PRSRT STD
U.S. Postage
PAID
Permit No. 244
San Antonio, TX

NBL DOUBLE NATIONAL!!!

Be aware of your start time, Registration will
CLOSE the first 5 divisions of each ring
30 minutes prior to Start TIME.

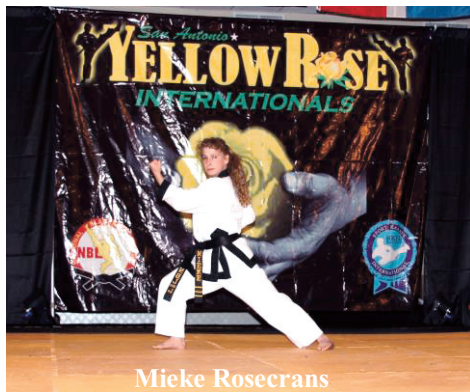


Reserve your rooms by May 20th

COMPETE AND QUALIFY TO BECOME A WORLD CHAMPION!!!



MAKE SAN ANTONIO YOUR VACATION DESTINATION



Mieke Rosecrans
Sacramento, California



Team Schumann
Grand Champion Men's Team
Guatemala City, Guatemala



Aaron Bailey
Rustberg, Virginia

Reserve Your Rooms By May 20th
For Group Discount (Say Yellow Rose Internationals)

El Tropicano Riverwalk Hotel
(210) 223-9461 (877) 214-9768
www.yellowrosenationals.com

